

Sam Pulitzer  
Art Basel 2017 Statements  
June 15th - 18th

This occasion presents a new way for Sam Pulitzer to relate aesthetic uses of architectural and exhibition space with the use of images—a modulation of the visual and the corporeal—which the artist has been exploring since his first exhibition at Real Fine Arts. There are poetic linkages between this disparate imagery and its content as it relates to the artists previous flat works and their presentation. Three sets of 7 new works on paper, which hang inside of three 8 x 9 x 3 ft (.91 x 2.43 x 2.74 m) clear acrylic “corridors” are arranged sequentially. They are closed on the side that faces the entrance to the booth, and can only be accessed upon entering and walking around the corner, where each corridor has an entrance. By presenting these drawings in narrow acrylic niches, it is the artist's intention to mediate their paper-thin expressions (of promise, hope, fear, unhappiness, empowerment and so on) by an architecture defined by qualities of restriction, containment and visibility. The drawings sample and rework culturally dominant imagery (often found in advertising) and show the broad spectrum of sentiments that are on offer in this persuasive media.