

Robert Heald Gallery is pleased to present *In Colour*, an exhibition of drawings by Susan Te Kahurangi King from 1965 – 2017.

Recent exhibitions include *The Doors of Perception*, Frieze New York, 2019; *Susan Te Kahurangi King: 1958–2018*, Intuit: The Center for Intuitive and Outsider Art, Chicago, 2019; *Little, Little, Big*, The Pah Homestead, TSB Wallace Arts Trust, Auckland, 2018; *Paperdwellers*, Artspace, Auckland, 2018; *Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York, 2018; *Looking Back / The 11th White Columns Annual*, White Columns, New York, 2017, and *Susan Te Kahurangi King*, ICA Miami, 2016.

King is represented in numerous public collections including The American Folk Art Museum, New York; Chartwell Collection, Auckland Art Gallery Toi o Tāmaki; ICA Miami; James Wallace Arts Trust, Auckland; The Museum of Modern Art, New York, and The Philadelphia Museum of Art.

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