



Kenjiro Okazaki | *New works 54*

Exhibition Period: Saturday, April 25, 2026 – Saturday, June 6, 2026

Open: Tue-Sat, 11:00 a.m. – 6:00 p.m.

Closed: Sun, Mon and National Holidays

Venue 1: Takuro Someya Contemporary Art

TSCA TERRADA ART COMPLEX I 3F 1-33-10 Higashi-Shinagawa Shinagawa-ku Tokyo 140-0002 Japan

tel 03-6712-9887 | fax 03-4578-0318 | e-mail gallery@tsca.jp

Venue 2: BONDED GALLERY

TERRADA ART COMPLEX II 4F 1-32-8 Higashi-Shinagawa Shinagawa-ku Tokyo 140-0002 Japan

Cooperation: Warehouse TERRADA



Kenjiro Okazaki, *おんがくはね通りすぎたら空に消えるさ/Marsyas-Eric Dolphy/Why do you tear me from myself?*
2026, Acrylic on canvas, (H)16.7 x (W)20.5 cm

© Kenjiro Okazaki, Courtesy of the artist and Takuro Someya Contemporary Art, Photo by Shu Nakagawa

Takuro Someya Contemporary Art is pleased to present Kenjiro Okazaki's solo exhibition *New works 54* from Saturday, April 25 to Saturday, June 6, 2026.

Takuro Someya Contemporary Art

〒140-0002 東京都品川区東品川 1-33-10 TERRADA ART COMPLEX I 3F & 5F
1-33-10 3F & 5F Higashi-Shinagawa, Shinagawa-ku, Tokyo, 140-0002, Japan
TEL +81-(0)3-6712-9887 FAX +81-(0)3-4578-0318 MAIL gallery@tsca.jp URL tsca.jp



This exhibition consists entirely of 54 new works created by the artist since the conclusion of his exhibition *Kenjiro Okazaki 而今而後 Time Unfolding Here* (Museum of Contemporary Art Tokyo) last July. This showcasing serves as a powerful reminder that Kenjiro Okazaki's *Zero Thumbnail* series—which has established itself as a distinct artistic form, remains a body of work capable of constant renewal and evolution.

Kenjiro Okazaki

Kenjiro Okazaki (b. 1955) is a Japanese plastic artist working in various fields, including painting, sculpture, landscape design, and architecture. Since his invitation to the Paris Biennale in 1982, he has participated in many international exhibitions. His work includes the Haizuka Earthwork Project, landscape design for Nakatsukuni Park in Hiroshima, directing the Japanese Pavilion at the 8th Venice Biennale of Architecture, and the collaborative performance *I Love My Robots* with choreographer Trisha Brown.

The special exhibition, *MOT Collection “Special feature: Kenjiro Okazaki”* at the Museum of Contemporary Art Tokyo (2009–2010) provided an overview of his works, ranging from three-dimensional pieces from the 1980s to his latest paintings. In the 2014 BankART1929 exhibition, *Articulating Form*, he showcased his latest works, focusing on sculptures and tiles. Okazaki has also been involved in education, founding and directing the Yotsuya Art Studium (2002–2014) and curating the exhibition *The Power of Abstraction: Concrete Reality Unfolding, Genealogy of Abstract Art* at the Toyota Municipal Museum of Art in 2017. In 2019–2020, he held a solo exhibition titled *Retrospective strata* at the same museum. In April 2025, he presented a solo exhibition, *Kenjiro Okazaki 而今而後 Time Unfolding Here*, at the Museum of Contemporary Art Tokyo, and received the 67th Mainichi Art Award (Fine Arts I Division [Painting, Sculpture, Crafts, Graphic Arts]) as well as the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize (76th Edition, FY2025, Fine Arts A Division).

His main publications include *Ones Passed Over Head* (Nanarokusha, 2023), *Elements of Painting: TOPICA PICTUS* (Iwanami Shoten, 2022), *Eden of Sensation: Critical Selections by Kenjiro Okazaki vol. 1* (Aki Shobo, 2021), *Power of Abstraction: Analysis of Modern Art* (Aki Shobo, 2018), *Renaissance: Conditions of Experience* (Bunshun Gakugei Library Bungeishunju, 2014), *Designing Art: Applications of Seeing/Creating* (Film Art Inc., 2007). *Poppa Poppa Poppa* (picture book, co-authored with Shuntaro Tanikawa, Crayon House, 2004). His collections include *TOPICA PICTUS* (urizen, 2020) and *Retrospective strata* (Nanaroksha, 2020).

In 2022, he won the 76th Mainichi Publication Culture Award (Culture and Art Division) for *Eden of the Senses: Critical Selections by Kenjiro Okazaki, vol. 1*. He received the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize (Critique Division) for *The Power of Abstraction: Analysis of Modern Art* in 2018 (69th Art Encouragement Prize).



[Exhibition Details]

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