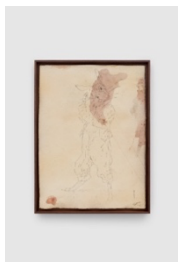


Rose Easton

Credits & Courtesies

Jan Gatewood, *Internal Empire*
Rose Easton, London
9 May – 27 June 2026



Jan Gatewood

Br'er Contemplation, 2026

Graphite, coloured pencil, ink, fabric dye and bleach on paper, framed

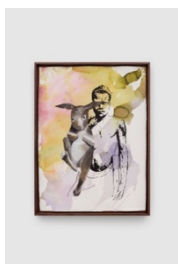
81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG037)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Ota Benga and The Velveteen Rabbit (or How Toys Become Real), 2026

Graphite, coloured pencil, oil pastel, oil stick, ink-, fabric dye and bleach on paper, framed

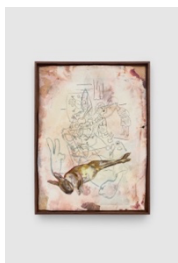
81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG033)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Can I Live II, 2026

Graphite, coloured pencil, oil pastel, oil stick, watercolour, fabric dye, bleach, salt and enamel on paper, framed

81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG036)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Smoke Signals - My 2014 Portrait, 2026

Velvet, cotton, walnut birthing chair

93 x 63 x 49 cm

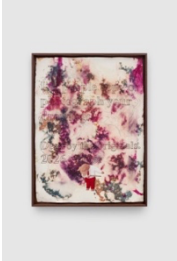
36 5/8 x 24 3/4 x 19 1/4 in (dimensions variable)

(JG039)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Jan Gatewood

Sampled / Remixed Yoko Ono with found material, 2026

Graphite, coloured pencil, oil pastel, oil stick, glue, salt, natural pigment, iron, fabric dye and bleach on paper, framed

81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG032)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Smoke Signals - My 2014 Portrait (miniature) repetition functioning as intended, 2026

Velvet, cotton

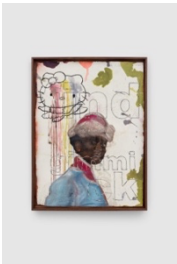
36.5 x 35 x 40 cm

14 3/8 x 13 3/4 x 15 3/4 in (dimensions variable)

(JG040)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Necessity is the enemy of the prestige. Ozias Humphry, Hello Kitty, and me, 2024 - 2026

Graphite, coloured pencil, oil pastel, oil stick, crayon, glue, salt, natural pigment, iron, fabric dye and bleach on paper, framed

81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG038)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Smoke Signals, 2025

Velvet, Cotton, Walnut birthing chair by Snyder Depass, GHK-Cu Peptides by Centre Research

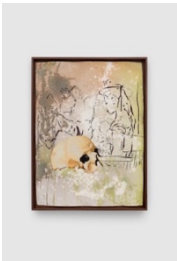
127 x 82 x 60 cm

50 x 32 1/4 x 23 5/8 in (dimensions variable)

(JG028)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

Can I Live, 2026

Graphite, coloured pencil, oil pastel, oil stick, watercolour, fabric dye and bleach on paper, framed

81.5 x 61.5 x 4 cm

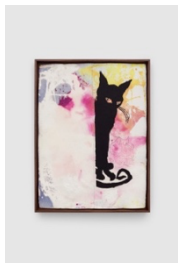
32 1/8 x 24 1/4 x 1 5/8 in

(JG034)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Jan Gatewood

Living Image, 2026

Graphite, coloured pencil, oil pastel, oil stick, glue, salt, natural pigment, iron, fabric dye and bleach on paper, framed

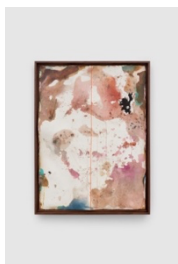
81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG031)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Jan Gatewood

A break between anecdotes, 2026

Graphite, coloured pencil, ink, fabric dye and bleach on paper, framed

81.5 x 61.5 x 4 cm

32 1/8 x 24 1/4 x 1 5/8 in

(JG035)

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards