

Koppe Astner is delighted to present their first solo presentation with Colombian painter and sculptor Miguel Cardenas. The exhibition will take place at Metro Pictures as a part of Condo New York 2019.

Cardenas' landscapes are painted from an impossible point of view, distant and near, flat and spatial, alive and static. Flora and fauna meet depictions of archeological objects on a stage that at once feels like an elaborate, metaphysical recreation of the outside world and a visit to a personal museum.

His sculptures draw together the iconography of the ancient Pre-Columbian era with that of European modernism. Through the use of abstract pedestals that deconstruct the animal body yet support a recognisable head, Cardenas conjures up the anthropomorphic qualities of animals and conveys the mimetic element implicit in our fascination with a more primal understanding of the world.

Cardenas was born in Bogotá, Colombia. He lives and works in New York and Bogotá.

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