

Emeline Depas
Jef Geys
Hélène Fauquet
Jacqueline Fraser
co-curated with Reilly Davidson
Setting

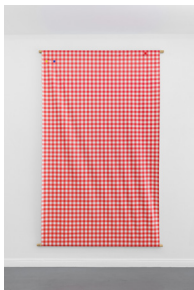
30 April – 18 July 2026



Hélène Fauquet
Flower composition photographs interpreting the theme of Mordor, Lothlórien and the Shire II
2021–2022
table, framed photos
70 × 80 × 60 cm



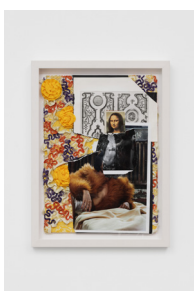
Jef Geys
Quadra
2017
paint, paper
102 × 72 cm
initial version preceding the later 26 versions



Jef Geys
Tribute to Chris Kraus with Mondrian colors
2017
ink on oilcloth, wood
unique
235 × 149 × 3 cm



Jef Geys
Mondriaan Kip
2017
metal, tape, cardboard
117 × 40 × 20 cm



Jacqueline Fraser
The Making of Maria 2026
2026
mixed media
50 × 36.7 cm



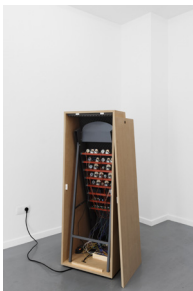
Jacqueline Fraser
The Making of Maria 2026
 2026
 mixed media
 50 × 36.7 cm



Jacqueline Fraser
The Making of Maria 2026
 2026
 mixed media
 50 × 36.7 cm



Hélène Fauquet
Moules
 2025
 inkjet print, mussels, frame
 24.5 × 29.5 × 8.5 cm



Emeline Depas
Untitled
 2026
 mdf, foam, wires, music boxes, motors
 138.7 × 50 × 65.2 cm



Jacqueline Fraser
The Making of Maria 2026
 2026
 mixed media
 dimensions variable



Jacqueline Fraser
The Making of Maria 2026
2026
mixed media
dimensions variable



Jacqueline Fraser
The Making of Maria 2026
2026
mixed media
dimensions variable

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