

After some anticipation, Svetlana presents Pelican, an exhibition by Jason Hirata. Below, a press release by the artist.

I used to play a game with myself where I'd find something that was just barely noticeable, then look at it until it disappeared. Later, in some kind of a reversal, I learned how to make photographs. My interest in undertaking these activities has declined over time—I almost never do either unless asked.

To make this show, Levi Easterbrooks and I met in the gallery fairly regularly, guessing that something exhibitable would arise out of our occupation. This was mostly a nighttime activity. We began photographing our attempts at an exhibition, like artworks I thought could be shown or a few minutes where I unnoticed something on the wall. These photos were made in dim conditions which revealed, through the camera, scenes beyond the thresholds of our vision.

Levi made this show with me. He is the curator of this exhibition, but half or more of the ideas in the show are his. Later he will write something that more clearly enacts a curatorial role.

Jason Hirata, born 1986 in Seattle, WA, lives and works in New York. Hirata holds a BFA in photography from the University of Washington. This is the artist's first exhibition in New York. He has recently presented solo exhibitions at the Kunstverein Nuremberg; Henry Art Gallery, Seattle; and Muscle Beach, Portland. Later this year, he will present a solo exhibition at 80 Washington Square East, NYU.

*(This document was automatically generated by Contemporary Art Library.)*