

OCEAN EARTH
SITUATION ROOM:
TECHNOLOGY CHANGE /
CLIMATE STABILITY

21 NOVEMBER 2009 - 17 JANUARY 2010

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YOU ARE INVITED TO THE
EXHIBITION PREVIEW

FRIDAY 20 NOVEMBER 6 - 8PM

Ocean Earth Development Corporation was established in 1980, emerging from the New York-based Offices founded by Peter Fend, Colen Fitzgibbon, Jenny Holzer, Peter Nadin, Richard Prince and Robin Winters. It was conceived as an instrument for implementing the goals of the environmental art movement, directly building upon the ideas of artists such as Joseph Beuys, Robert Smithson and Gordon Matta-Clark. Through intensive, inter-disciplinary collaborations with scientists, connecting ecological imperatives with future-oriented technology, Ocean Earth has sought to develop a wide range of strategies for improving our relationship to the environment.

At the heart of Ocean Earth's approach is a fundamental re-organisation of geographical information according not to land masses or hemispheres, but to ocean basins and watersheds. At Arnolfini, Ocean Earth will present *Situation Room*, an oceanographic display centred around Antarctica, a radical cartography that re-considers the territories of nation states. The exhibition presents Ocean Earth's current projects which aim to achieve 'climate stability', through 'technology change'. The exhibition will also raise awareness of the effects of some of the world's major architectural landscape developments, such as the Three Gorges Dam in China, that are having catastrophic effects on the ecology of ocean basins.

Ocean Earth Development Corporation currently includes Peter Fend, Kevin Gannon, Catherine Griffiths, Adrienne Livingstone, Heidi Mardon, and Eve Vaterlaus.