

We invite you to the opening of another part of the cycle Healing through Place by Lucia Tkáčová.

The series of lectures and discussions continues with an intervention titled “Immunity,” installed on the windows of a hospital waiting room, where the artist will create temporary colored stained-glass panels.

This time, the artist focuses on the window as an interface between inside and outside, as well as a membrane through which sunlight flows into the hospital, a universal source of heat, light, and energy.

Many patients describe the hospital environment as sterile, cold, and stressful. Colored window glass can transform this “hospital feeling” and make the space psychologically more pleasant. Light itself is considered in contemporary healing architecture to be a “third therapeutic tool” (alongside medicine and the care provided by staff), a non-pharmacological factor that can facilitate treatment and accelerate recovery.

Curators: Jaro Varga, Veronika Němcová

Waiting places – organizers

Partners: EHMK 2026, Faculty Hospital Trenčín

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