Conceptual Art and Christine Kozlov image captions

All works in this exhibition are by Christine Kozlov unless otherwise identified, and are loaned by the Christine Kozlov Estate, unless attributed to other lenders.

Works by other artists are also loaned from the Christine Kozlov Estate, unless otherwise stated.

1.

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

2, 3.

Information: No Theory, 1970
Collection Fabre

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

4.

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

5.

Foreground, back to front:

March 1969, published by Seth Siegelaub, New York, 1969

Christine Kozlov's work in *March 1969*

Douglas Huebler's work in *March 1969*

Douglas Huebler, *Duration Piece #10, Reported Locations*, 1969

Background:

On Kawara, *NOV. 18, 1967*, 1967
From 'Today' series, 1966–2013

'Joseph, Christine, Hiroko and I tonight saw *Bonnie and Clyde* at the Charles Theatre on Ave. B near 12th Street in New York City.'
Courtesy of One Million Years Foundation and David Zwirner

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

6.

From left to right:

March 1969, published by Seth Siegelaub, New York, 1969

Christine Kozlov's work in *March 1969*

Douglas Huebler's work in *March 1969*

Douglas Huebler, *Duration Piece #10, Reported Locations*, 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

7.

Art & Language, *The Air-Conditioning Show*, 1967
Château de Montsoreau – Museum of Contemporary Art
Philippe Méaille Collection

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

8.

From left to right:

Untitled (After Goya), 1968
A Mostly Painting (Red), 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

9.

A Mostly Painting (Red), 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

10.

Lawrence Weiner, *Untitled (One Standard Air Force Dye Marker Thrown Into The Sea)*, 1968

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

11.

Adrian Piper, *Three Untitled Projects [for 0 to 9]: Some Areas in the New York Area*, 1969
Courtesy Specific Object / David Platzker, New York

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

12.

From left to right:

A Mostly Painting (Red), 1969
271 Blank Sheets of Paper Corresponding to 271 Days of Concepts Rejected, 1968

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

13.

Foreground:

On Kawara, *Eight quintillion…*, c. 1969

Background:

Eating Piece (2/20/69–6/12/69), Figurative Work No. 1, 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

14.

Eating Piece (2/20/69–6/12/69), Figurative Work No. 1 (detail), 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

15.

On Kawara, *Eight quintillion…*, c. 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

16, 17.

From left to right:

No Title (Transparent Film #2), 1967
No Title (Black Film #1), 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

18.

From left to right:

Information Drift, 1968

Joseph Kosuth, *Titled (Art as Idea as Idea) [nothing]*, 1968

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

19.

Information Drift, 1968

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

20.

Foreground:

Self-Portraits, 1968–70

Background, from left to right:

Telegram addressed to Stadtisches Museum Leverkusen Schloss Morsbroich, Germany, 1969
Collection Fabre

Draft of Christine Kozlov's work for the exhibition catalogue *555,087 / 955,000*, organised by Lucy Lippard for the exhibition at Seattle Art Museum, 1969, and Vancouver Art Gallery, 1970

Telegram addressed to Athena Spear, Allen Memorial Art Museum, Oberlin College, Ohio, April 7, 1970

Telegram addressed to Kynaston McShine, Museum of Modern Art, New York, April 16, 1970

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

21.

Telegram addressed to Athena Spear, Allen Memorial Art Museum, Oberlin College, Ohio, April 7, 1970

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

22.

Self-Portraits, 1968–70
Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

23.

On Kawara, Postcards to Christine Kozlov
From *I Got Up*, 1968–1979

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

24.

On Kawara, Postcards to Christine Kozlov
From *I Got Up*, 1968–1979
© One Million Years Foundation

25.

From left to right:

Untitled (Nothing IV), c. 1965–67
Untitled (Nothing Repeated), c. 1965–67
Untitled (List of Films), c. 1965–67

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

26.

Untitled (Nothing IV), c. 1965–67

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

27.

Zoran Popović, *Struggle in New York* (excerpt), 1976
Courtesy the artist and Handel Street Projects

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

28.

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

29.

From left to right:

Structure Drawing of Elementary Structure for Sound Structure No.1 Page 2, Structure Drawing of Elementary Structure for Sound Structure No. 1 Page 1, 1965
Structure Drawing of Elementary Structure for Sound Structure No.2, Structure Drawing of Elementary Structure for Sound Structure No. 1, 1965
Sound Structure No. 5, Sound Structure No. 4, 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

30.

Structure Drawing of Elementary Structure for Sound Structure No.2, Structure Drawing of Elementary Structure for Sound Structure No. 1, 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

31.

Sound Structure No. 2 Page 2, Sound Structure No. 2 Page 1, 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

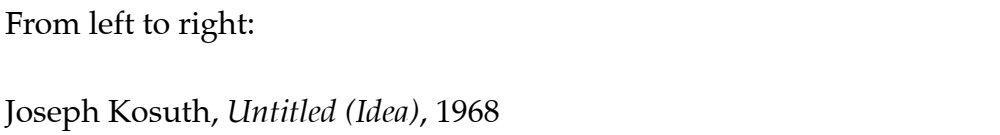
32.

From left to right:

Sound Structure No. 4 Total T29M, 1965
Sound Structure No. 12, 13, 14, 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

33.



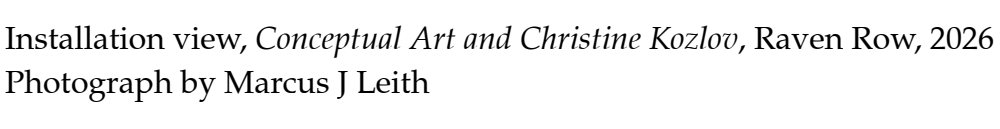
From left to right:

Joseph Kosuth, *Untitled (Idea)*, 1968

Lawrence Weiner, *Untitled (Project for Windham College, Vermont)*, 1968

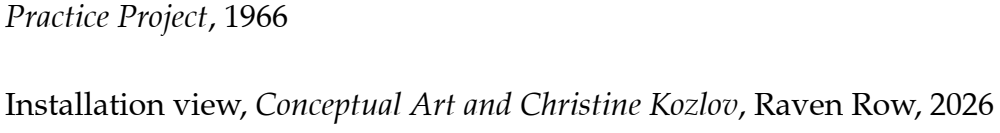
Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

34.



Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

35.



Practice Project, 1966

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

36.



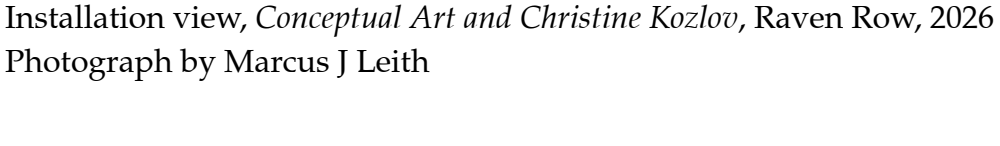
From left to right:

Lawrence Weiner, *Untitled (Cut Rectangle)*, 1968

Joseph Kosuth
Untitled (Became "Art" on October 14, 1968), 1968
Untitled (Phoenix Assurance Company Limited), 1970
Pure Painting (Closed to Open Form), 1965

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

37.



From left to right:

Untitled (P123 Leaves of Grass), c. 1965–67

Untitled (P487 Webster's), c. 1965–67
Untitled (P113 Jealousy Grillet P129 Grillet), c. 1965–67

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

38.

Works lists and notes, c. 1991–95

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

39.

From left to right:

Christine Kozlov's work in *Information*, exhibition catalogue edited by Kynaston L. McShine, published by The Museum of Modern Art, New York, 1970

Christine Kozlov's work in *Conceptual Art and Conceptual Aspects*, exhibition catalogue edited by Donald H. Karshan, published by New York Cultural Center, 1970

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

40.

This Is Not Art, 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

41.

From left to right:

Archeozoic, Proterozoic, Precambrian, Paleozoic, 1971
Collection Fabre

Christine Kozlov and Mayo Thompson, *Jungle Road*, c. 1975

Untitled (Myrmecologist), c. 1967–72

Untitled (Social Structure of Bees), c. 1965–67

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

42.

From left to right:

Archeozoic, Proterozoic, Precambrian, Paleozoic, 1971
Collection Fabre

Christine Kozlov and Mayo Thompson, *Jungle Road*, c. 1975

Untitled (Myrmecologist), c. 1967–72

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

43.

Archeozoic, Proterozoic, Precambrian, Paleozoic, 1971
Collection Fabre

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

44.

Christine Kozlov's work in *C. 7500*, exhibition and catalogue organised by Lucy Lippard, published by California Institute of the Arts, Valencia, 1974

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

45.

Untitled (Social Structure of Bees), c. 1965–67

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

46.

Art & Language and The Red Krayola, *Art & Language – Music-Language: Corrected Slogans*

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

47.

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

48.

Neurological Compilation: The Physical Mind Since 1945 (Project I: The Bibliography), 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

49.

From left to right:

Note, c. 1998

Joan Jonas, *Two Women*, 1973
Courtesy of Joan Jonas and Gladstone Gallery

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

50.

Lizzie Borden, *Born in Flames*, 1983

Preserved by Anthology Film Archives with restoration funding from the Hollywood Foreign Press Association and The Film Foundation. Distributed by Cinenova

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

51.

Foreground:

Paper, newspaper, photocopies and three drawings (charcoal on paper and ink and pencil on tracing paper), c. 1991

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith

52.

Foreground:

Paper, newspaper, photocopies and three drawings (charcoal on paper and ink and pencil on tracing paper), c. 1991

Background:

This Is Not Art, 1969

Installation view, *Conceptual Art and Christine Kozlov*, Raven Row, 2026
Photograph by Marcus J Leith