

Jonas Lund

Performance Review

16.04. – 29.05. 2026

at OFFICE IMPART

Opening: 16 April 2026, 6–9 pm

Finissage: 30 May 2026, 12–6 pm

OFFICE IMPART is pleased to present Performance Review, a solo exhibition by Jonas Lund, whose practice critically engages with the logics of networked systems, digital infrastructures, and the power structures shaping contemporary image production and circulation. Working across painting, sculpture, photography, websites, and performance, Lund creates rule-based and often participatory frameworks in which authorship, decision-making, and the distribution of agency are continuously put into question.

With Performance Review, OFFICE IMPART itself is transformed into an AI-governed production system. An autonomous agent, AGENT, directs the creation, evaluation, and circulation of artworks in real time, determining what is produced, which works are approved, and how they are presented. At the same time, the system manages the labor and resources required to sustain the exhibition: tasks are assigned to assistants and external contractors, materials and services are procured according to operational needs and budget constraints, and human activity is coordinated, evaluated, and recorded.

Production, evaluation, hiring, procurement, and communication are continuously logged and partially exposed through a live interface, presenting a system of machine-led decision-making that appears transparent while remaining opaque. In this way, Performance Review approaches the exhibition not as a fixed display, but as an ongoing feedback loop in which artworks, labor, and resources are subjected to the same conditions of measurement, adjustment, and control.

Over the course of the exhibition, the show continuously evolves and concludes on Saturday, 30 May 2026, with a finissage featuring the works created during that period. The focus is therefore not only on the finished artistic product, but above all on the system and concept that generate its conditions of existence.

All information about the work is available on the website, including the live stream:

<https://performance-review.jonaslund.com/about>