

Real Graffiti 2

Pol Wah Tse

1 May - 20 June, 2026

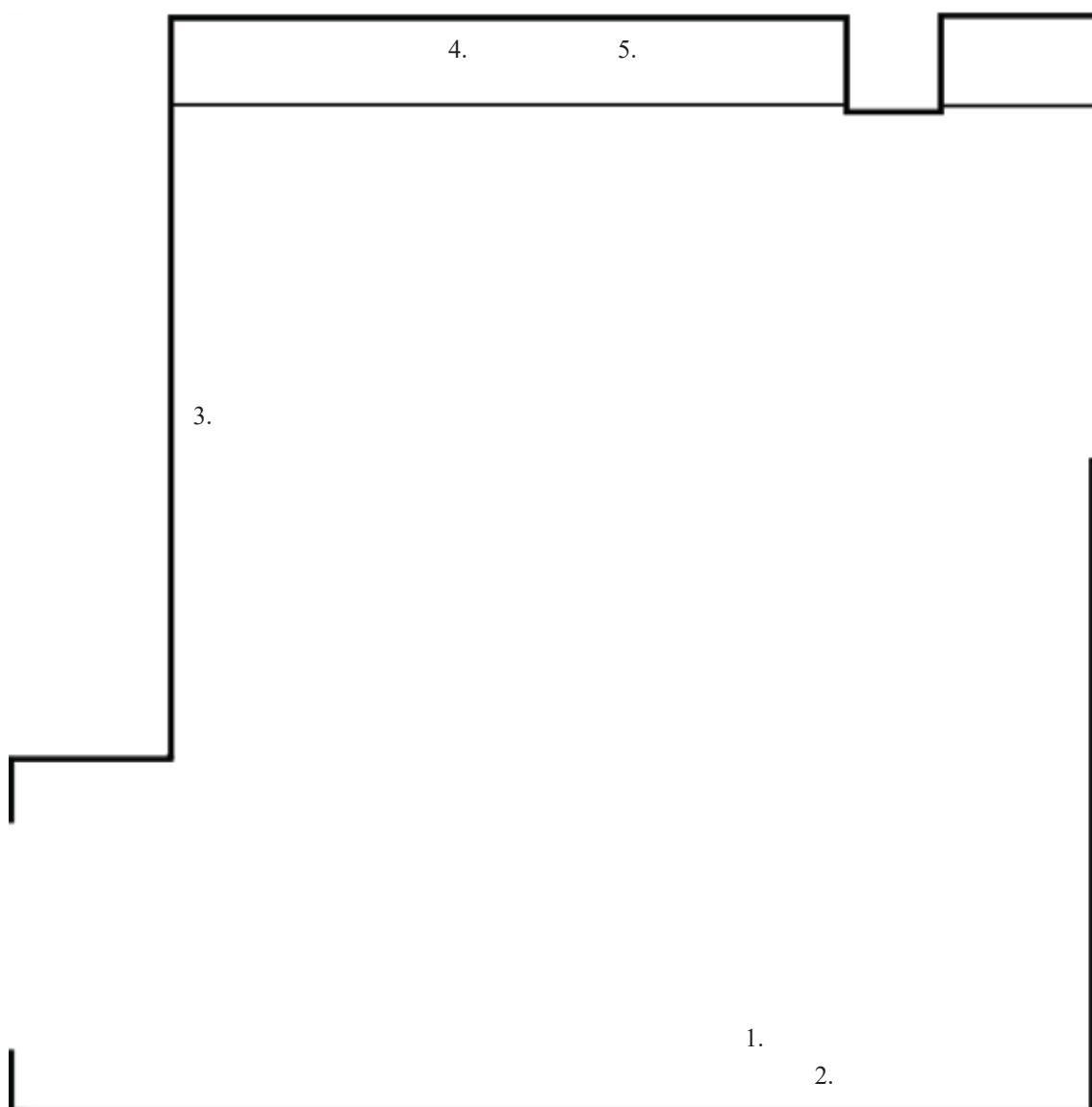
Final Hot Desert, London

29 Ability Plaza, E8 4DT

Final Hot Desert is pleased to present *Real Graffiti 2*, the second solo exhibition at the gallery by London-based artist Pol Wah Tse, consisting of two site-specific wallpaper paintings and three painted wall sculptures. The exhibition's title refers back to the artist's 2024 exhibition, *Real Graffiti*, at Hothouse, London.

Pol Wah Tse's sculptures on display employ the conceptual and tactile sensibilities of both fine art and utility painting as they compress the space between the surfaces of the gallery's walls, the paper and paint applied to the walls, the shallow wall sculptures, and the sculptures' geometric, flat surfaces. This thin space in between painting and sculpture is perhaps the architectural zone where the historical modes of working are not fully separated, able to act simply according to the proprietary functions of their material.

Pol Wah Tse (b. 1997 in Barcelona) lives and works in London. He has recently had exhibitions at IOAM Beijing, Gauli Zitter, Brussels; Lagune Oueste, Copenhagen; Digestivo, Madrid; Keishun-In Temple, Kyoto; Hothouse, London; and Final Hot Desert, London.



1. *G*, 2026
Oil on paper mounted on wood
30 x 18 x 3 cm
2. *Mural A*, 2026
Paper, glue
320 x 148 cm
3. *Double Stripe*, 2026
Paper, glue, high-gloss paint
104 x 262 cm

4. *F*, 2026
Oil on paper mounted on wood
31 x 16 x 3 cm
5. *E*, 2026
Oil on paper mounted on wood
15 x 30 x 3 cm