

Who's Afraid of _____?

Zaid Arshad

Anna-Sophie Berger

KP Brehmer

David Diao

Andrea Fraser

Joseph Grigely

Ronald Jones

Ghislaine Leung

Puppies Puppies (Jade Guanaro Kuriki-Olivo)

April 8 - May 31, 2026

1.
Ronald Jones
Diego de Santa Maria (...), 1992
Mercury mirror with wax button, carbon rod,
and wire
14.5 x 12.12 x 3.5 inches
2.
David Diao
40 Years of His Art, 2013
Acrylic and vinyl on canvas
40 x 60 inches
3.
Joseph Grigely
Craptions (Music), 2023
Pigment Print
Edition 1 of 3
16.5 x 23.5 inches
4.
KP Brehmer
Politische Tendenzen in Deutschland, 1975
Six color silkscreen on paper
30.75 x 22.75 inches
Edition of 125
5.
David Diao
C'est n'est pas le drapeau du Japon, 1991
Acrylic and vinyl on canvas
30 x 42 inches
6.
Ghislaine Leung
Care, 2024
Score: A wall is equivalent to all the days in a
year. The 2016 child care hours the artist would
need to cover working full time are shown as a
banana rectangle. The 1140 free childcare hours
supported by the UK government are shown inset
as a cobalt square.
Acrylic paint
Edition 1/3 + 11 AP
7.
Puppies Puppies
*Eve's/Adam's Apple (Adam's Apple is a lump of
cartilage that sticks out from the throat) (symbol
of banishment) (clocked by my large Eve's/
Adam's Apple) (Eve's Apple) (Bitten)*,
2019
Apple
Dimensions variable
8.
Anna-Sophie Berger
Untitled, 2026
Polyester fabric
68 x 47 3/4 inches
9.
Puppies Puppies
*Eve's/Adam's Apple (Adam's Apple is a lump of
cartilage that sticks out from the throat) (clocked
by my large Eve's/ Adam's Apple) (Eve's Apple)
(not bitten - pre banishment)*,
2019
Apple
Dimensions variable
10.
Andrea Fraser
2016 in Museums, Money, and Politics, 2018
Archival digital pigment print
69 x 60 inches
Edition of 12 plus 3 artist's proofs (AP 1/3)
11.
Zaid Arshad
OSM-H (2004), 2025
Screenprint on paper, produced in collaboration
with Josias de Gonaïves
8.25 x 16.25 inches
10.5 x 17.45 inches (framed)
Edition of 2 + 1 AP

