

LUCIA LEUCI

Le 3:17 (3:17 AM)

May 9 – July 4, 2026

Galleria Eugenia Delfini is pleased to present *Le 3:17*, Lucia Leuci's first solo exhibition at the gallery. The show brings together new works in bronze and acrylic drawings, through which the artist explores darkness as a perceptual threshold, the night as an unstable territory, and the fluid relationship between domestic space and urban landscape.

The research stems from a condition of insomnia, in which perception is altered by the half-sleep state: shadows amplify and thoughts take on an unstable consistency. In this liminal state, the distinction between interior and exterior fades until it dissolves; home and city overlap, generating a single mental landscape.

Architectures bend, interiors open up and dissolve into the outside; the familiar takes on an alienating quality. Ordinary elements lose their original function and become transitional devices, thresholds through which the everyday expands and redefines itself.

Night thus takes shape as a perceptual condition: an unstable field in which spatial and symbolic coordinates are continuously redefined. Artificial light, cold and urban, filters into domestic spaces, generating visual short-circuits between interior and exterior and unveiling a constant tension.

In dialogue with the work of Antonio Moresco and the imagery of Marracash, darkness emerges as a space to be traversed, a shifting boundary between concealment and revelation. The bronze sculptures and acrylic drawings translate this condition into essential and layered forms, in which opposites coexist in an unstable equilibrium. The individual experience thus opens onto a broader dimension, reflecting the tensions and dynamics of the present.

In *Le 3:17*, darkness is not negation but possibility: a generative space where uncertainty takes form and structures are left deliberately suspended.

The bronze works were created by the Fonderia Artistica Fusioni d'Arte 3V of Origgio (VA), which we thank for their kind and valuable contribution.

Lucia Leuci (Bisceglie, 1977) is a visual artist who lives and works in Milan. Her practice spans drawing, sculpture and installation, understood as primary and archetypal languages. Her work takes shape as

a field of tension between the intimate and the collective, in which the performative act manifests as a practice of transmitting and sharing gestures and knowledge. Through the juxtaposition of strongly contrasting materials — including blown glass, bronze, pearls and precious stones — Leuci constructs formal and symbolic devices that interrogate maternity, the configurations of contemporary identity, and the relationship between the individual and landscape, both natural and urban. In confronting a widespread condition of cultural homogenisation, her work activates a critical reflection on the social and political dynamics of the present. The works offer themselves as spaces of resonance in which matter, form and rhythm converge to generate possibilities of meaning and new hypotheses of coexistence.

Recent solo exhibitions include: "Two female artists", project room #12, in collaboration with Compagnia Marionettistica Carlo Colla & Figli, with an original dialogue by Antonio Moresco, Archivio Atelier Pharaïdis Von den Broeck (2025); "Merda e luce", text by Caterina Molteni, Gelateria Sogni di Ghiaccio, Bologna (2025); "Il vero riconosce il vero", curated by Matilde Galletti, Palazzo dei Priori, Fermo (2024); "Anonymous Encounters", duo exhibition with Dorota Gawęda & Eglė Kulbokaitė, text by Caterina Avataneo, eastcontemporary, Milan (2022); "La ragazza di città", in dialogue with Carol Rama, Tempesta Gallery, Milan (2020); "Prendersi cura", curated by Christina Gigliotti, Polansky Gallery, Prague; "Family Drawings", in collaboration with Zoë De Luca, Unit 110, Chinatown, New York (2018); "Materia prima", Fondazione Adolfo Pini, Milan (2017); "Mamme cattive, bambini creoli", TILE project space, Milan (2016).

Her work has been exhibited in numerous private and public institutions, including the Centre of Polish Sculpture in Orońsko (PL), the Taipei Fine Arts Museum in Taipei (TW), the Museum and Science Centre Luuppi in Oulu (FI), the Museu de Angra do Heroísmo in the Azores (PT), the Kunsthalle Tübingen in Germany (DE), the Quadriennale di Roma, the Triennale di Milano, the Biennale of Young Artists from Europe and the Mediterranean in Rome and Sarajevo, the Fondazione Michelangelo Pistoletto in Biella, and the FotoGrafia International Festival in Rome.

On the occasion of the 61st International Art Exhibition of the Venice Biennale, Lucia Leuci will participate with her own work, invited by Chiara Camoni, within the Italian Pavilion *Con te con tutto*, the artist's project curated by Cecilia Canziani. Her contribution is part of the *Dialoghi* section, conceived and designed by Lucia Aspesi and Fiammetta Griccioli.