

*Double Cola* is a group exhibition about sweetness, memory, labor, communication, prognostication, commercialism, growth, and decay. It positions time as a double-edged sword at once full of potential and simultaneously as the ultimate, unrelenting agent of decay. Featuring four artists with lives and works rooted in New Orleans, Alabama, Virginia, and Chicago, *Double Cola* tracks a subliminal line through the United States, implicating the movement of people, ideas, traditions, and industry, from palm reading to boat manufacturing.

Zarouhie Abdalian hurls clay into an outboard motor to make clutches; elsewhere, a sculpture demonstrates the meeting of a ballast stone and a gold plate. William Christenberry photographs the physical collapse of a palm reading site in Havana Junction, Alabama, over the course of many years. Kevin Jerome Everson turns his camera—clockwise—around a liquor store in Mississippi as the owner takes inventory. Deborah Stratman takes us to a Chicago landmark by way of the Blues Brothers, and we finish under the overpass at night.

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