

Constellations: Croy Nielsen
Olga Balema, B. Ingrid Olson, Joanna Woś

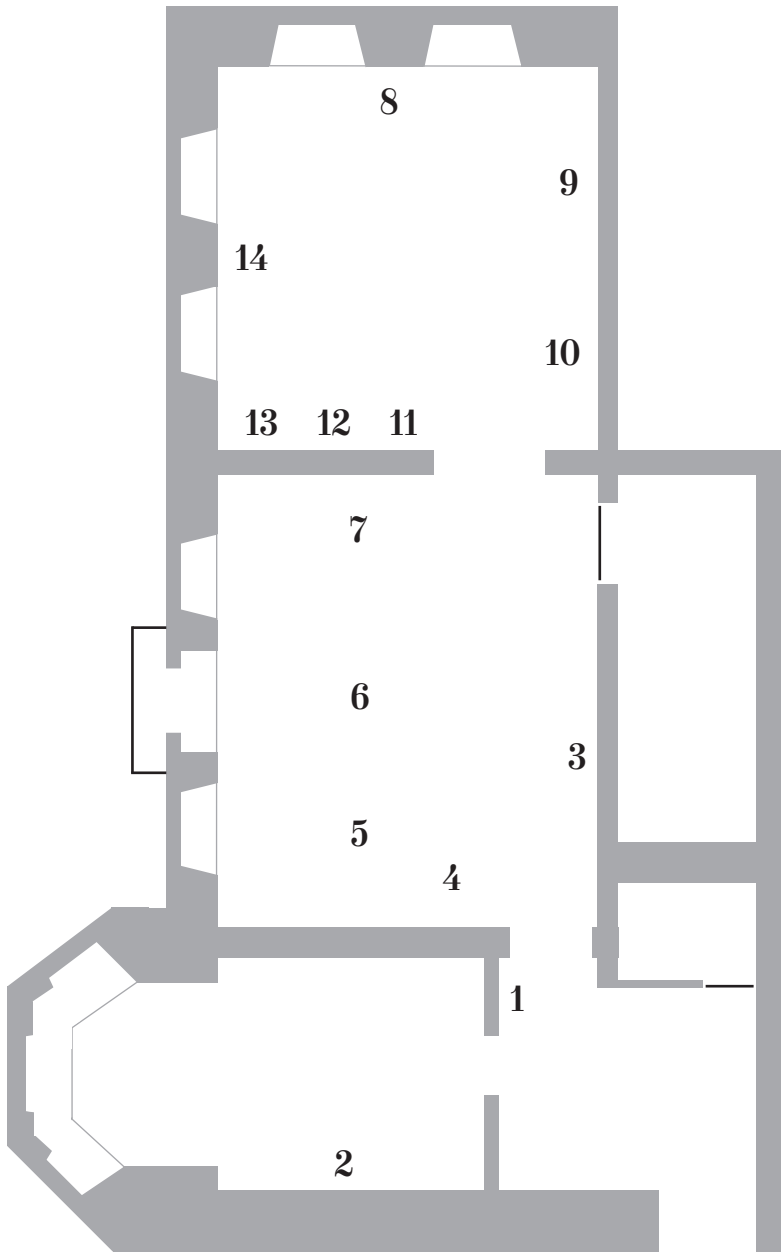
10 April - 23 May 2026

For the third edition of Constellations, Stereo is pleased to host Croy Nielsen (Vienna), presenting a group exhibition consisting of works by three artists from their roster.

Olga Balema (b. 1984, Lviv; based in New York) was recently the subject of a solo exhibition at Kunsthalle Friart, Fribourg, and at Kunstverein in Hamburg (2025). Upcoming and recent group exhibitions include Astrup Fearnley Museum, Oslo; Museum of Modern Art VWarsaw (both upcoming); Museum Abteiberg in Mönchengladbach (current); Kunstmuseum Basel; mumok, Vienna; and The Power Station, Dallas (all 2025). Her work is held in public collections such as the Solomon R. Guggenheim Museum and the Whitney Museum of American Art, New York; Stedelijk Museum, Amsterdam; Musée d'Art Moderne de la Ville de Paris; Hamburger Kunsthalle; and Museum der Moderne Salzburg.

B. Ingrid Olson (b. 1987, Denver; based in Chicago) recently had her first solo exhibition at Croy Nielsen, and is currently included in Passages at Kunsthalle Friart, Fribourg. Other recent institutional solo exhibitions include A Masculine Thought at Midway Contemporary, Minneapolis; and A Feminine Thought at Kunstverein Braunschweig (both 2025). Recent group exhibitions include the Chicago Cultural Center (2026) and the Whitney Biennial, New York (2024). Her work is held in public collections such as the The Metropolitan Museum of Art, New York; Albright-Knox Art Gallery, Buffalo; Los Angeles County Museum of Art; the Museum of Modern Art, New York and the Museum of Contemporary Art Chicago.

Joanna Woś (b. 1991, Poland; based in Vienna) is currently completing her studies at the Academy of Fine Arts Vienna in the class of Daniel Richter. Upcoming exhibitions include a group show at Gagosian, London (curated by Jasper Sharp) and her work is currently included in Mostra Fragility: The Dance of Life and Death at SPA Spazio Per Arte, Oleggio. Recent solo exhibitions include Glittering Prize at Croy Nielsen, Vienna (2024); and True to Life at Wschód, New York (2023). Group exhibitions include MOCAK, Museum of Contemporary Art, Krakow (2025); Gdańska Galeria Miejska, Gdańsk; and Cromwell Place, London (both 2024). Her work is held in collections including the Museum of Modern Art, VWarsaw, and the Vienna Insurance Group.



- 1
Joanna Woś
Untitled, 2026
Oil on linen
18 × 28 cm

2
Joanna Woś
Untitled, 2026
Oil on linen
40 × 70 cm

3
Joanna Woś
Untitled, 2026
Oil on linen
70 × 120 cm

4
Olga Balema
Formula 17, 2022
Foam, latex
0.2 × 75 × 60 cm

5
Olga Balema
Formula 2, 5, 7, 11, 14, 2022
Foam, latex
dimensions variable

6
Olga Balema
Formula 18, 21, 2022
Foam, latex
3 × 93.5 × 106 cm

7
Olga Balema
Formula 9, 12, 20, 2022
Foam, latex
1.5 × 89 × 82 cm and: 1 × 93 × 61.5 cm

- 8
B. Ingrid Olson
psycho something interior, picture opened to the outside, 2014-23
Inkjet print, laser print, transparency, double-sided tape, dirt, staple
6 × 12 cm

9
B. Ingrid Olson
Machines Complex, 2015-2025
Gesso, acrylic paint, glue, milk paint, wood panel, wood glue, aluminum tape, artist's tape, paper, tissue paper, inkjet print, laser print, transparency, silver gelatin print, vellum, synthetic fabric, staples
26.8 × 56 × 3.8 cm

10
B. Ingrid Olson
Reservoir (Errata, dry painting), 2013-2025
Acrylic paint, acrylic ink, glue, milk paint, wood panel, wood glue, aluminum tape, artist's tape, paper, tissue paper, inkjet print, laser print, transparency, silver gelatin print, vellum, staples
72.4 × 45.7 × 5 cm

11
B. Ingrid Olson
psycho index, 2022-23
Xerox, internal dye diffusion transfer print, laser print, transparency, staple
5.5 × 4.5 cm

12
B. Ingrid Olson
psycho index, 2020-2024
Laser print, silver gelatin print, masking tape, fabric, staple
12 × 8.3 × 1.9 cm

13
B. Ingrid Olson
psycho index, nail or hammer, 2013-2024
Inkjet print, laser print, transparency, reflective fabric, staple
7.6 × 5.7 × 0.3 cm

14
B. Ingrid Olson
psycho index, 2014-2024
Inkjet print, laser print, transparency, fabric, paper, staple
12 × 5 × 0.6 cm