

Robert Heald Gallery is pleased to present Pastorale, an exhibition of recent work by Piero Gilardi and Joshua Petherick.

Piero Gilardi's recent exhibitions include La tempesta perfetta, Galleria Giraldi, Livorno, 2018; Michel Blazy, Piero Gilardi, Tetsumi Kudo, Anicka Yi, Andrew Kreps Gallery, New York, 2017; Nature Forever, MAXXI, Rome, 2017; From the Collection: 1960–1969, The Museum of Modern Art, New York, 2016; Un art pauvre, Centre Georges Pompidou, Paris, 2016; Piero Gilardi: Collaborative Effects, 1963-1985, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Van Abbemuseum, Eindhoven and Nottingham Contemporary, 2012-2013 and Shaping Modernity: 1880–1980, The Museum of Modern Art, New York, 2012.

Gilardi is represented in numerous public collections including Centre Georges Pompidou, Paris; Fondazione Giorgio Morandi, Bologna; Kunstmuseum Liechtenstein; MAMCO, Geneva; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm and The Museum of Modern Art, New York.

Joshua Petherick's recent exhibitions include 'U' (w/ Lewis Fidock), Sydney, Sydney, 2019; MOMENTA, Biennale de l'image, Montreal, 2017; Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Melbourne, 2017; TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, 2016; 9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin, 2016 and Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne, 2015.

Petherick is represented in numerous public collections including Deakin University, Melbourne; Monash University, Melbourne; National Gallery of Victoria, Melbourne and University of Quebec.

*(This document was automatically generated by Contemporary Art Library.)*