

“Lointain Jardin”

Fanny Brennan, Angélique Heidler, Nearest Pond, Roberto Ronzani, Jan Vorisek

April 17, 2026 – May 23, 2026



Nearest Pond

Perhaps we should move on to the next world I, 2025

Steel, tape residue, light, wood fibre insulation, ribbon

96 × 96 × 103 cm



Nearest Pond

Perhaps we should move on to the next world II, 2025

Wood, pin resin, wax pastel, acrylic paint, steel

100 × 100 × 60 cm



Nearest Pond

Perhaps we should move on to the next world III, 2025

Steel, greenhouse cover, wood fibre insulation

85 × 85 × 130 cm



Fanny Brennan
Falling Through, 1990-92
Oil on gesso panel
6,98 × 6,35 cm



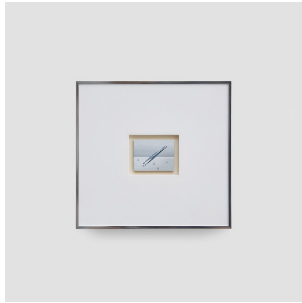
Fanny Brennan
White pencil, 1996
Oil on board
7,6 × 3,8 cm



Fanny Brennan
Cloud Combing, 1997
Oil on gesso panel
3,17 × 6,35 cm



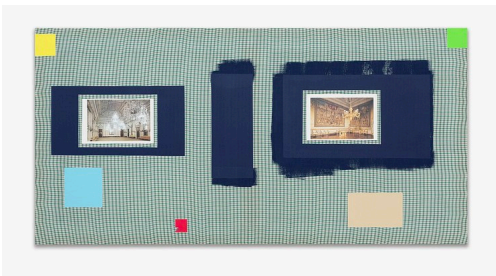
Fanny Brennan
Bent Nail, 1979
Oil on gesso panel
3,81 × 6,35 cm



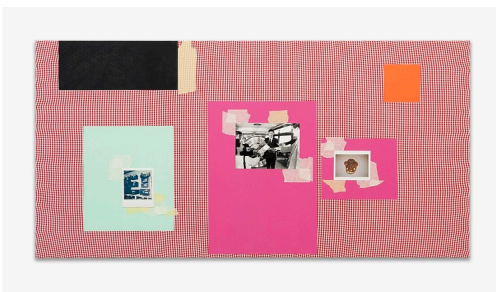
Fanny Brennan
Tweezer, 1987
Oil on gesso panel
4.4 × 6 cm



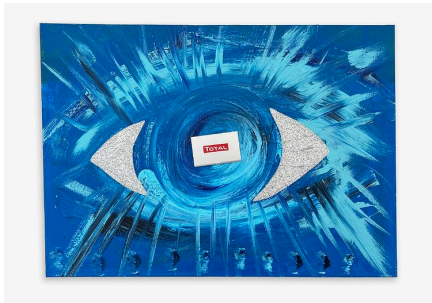
Fanny Brennan
Collector's item, 1990
Oil on gesso panel
4.9 × 7 cm



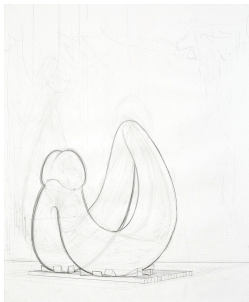
Angélique Heidler
Couloir Vasari, 2024
Acrylic and collage on textile
60 x 120 x 3.5 cm



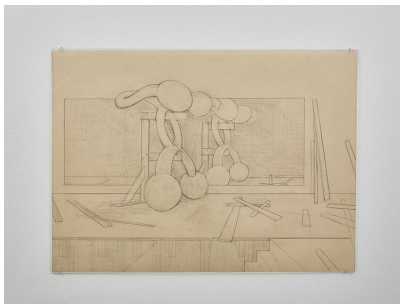
Angélique Heidler
Lamentation Subconsciente, 2024
Acrylic, collage and masking tape on textile
60 x 120 x 3.5 cm



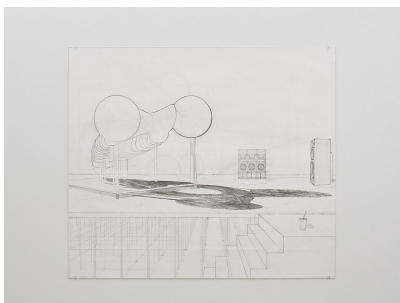
Angélique Heidler
see all, 2025
Alcrylic, glitter and promotional buisness card holder
50 x 70 x 1.5 cm



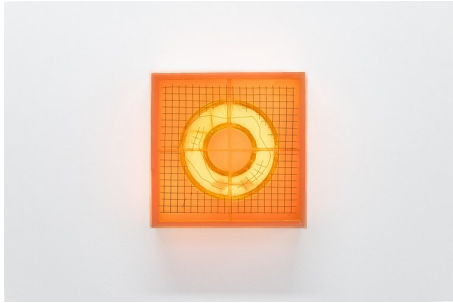
Roberto Ronzani
Untitled (Early Stages), 2026
Graphite on paper
75 × 90 cm



Roberto Ronzani
Untitled (Early Stages), 2026
Graphite on paper
55 × 75 cm



Roberto Ronzani
Untitled (Early Stages), 2026
Graphite on paper
65 × 75 cm



Jan Vorisek
Untitled (O Configuration), 2025
Silicon, resin, wiring, led, acrylic glass
30.5 × 30.5 × 8 cm



Jan Vorisek
Untitled, 2026
Resin, screws, aluminium profiles, wood
106 × 14.5 × 14.5 cm



Jan Vorisek
Untitled, 2026
Various materials
40 × 75 cm