

**GALERINA
1 GUILFORD ST
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Resort, warehouse and the nation state

Vivienne Tétaz

18 April - 23 May 2026

In F. F Coppola's *Conversation*, the main character Harry Caul accidentally overheard a deeply stressful phase when cleaning and clearing out his recordings, having been hired to spy on a couple walking around Union Sq Gardens, San Francisco. A moment that led him to psychosis when attempting to glue together bits of information that only expose themselves within the developing room.

Vivienne Tétaz's large-scale photographs have been taken with a large format pinhole camera that the artist built herself with a custom made zone plate. The photos are part of a larger series of vacant rooms, photographed in Phillip Island, Australia. The bedrooms function as composed spaces that keep distance in their didactic orderliness. Composed in anticipation of a subject who has not yet arrived, the interiors set the conditions of privacy prior to the event, its premature exposure of shame revealed before its function. There is a similar timeline between the exposing film to light to the outcome in the darkroom in the mechanism of how the pinhole works. Just like the image yet to be revealed, or Harry Caul yet to hear *He'd kill us if he got the chance*.

Sarah Hamill writes about Mary Miss' perimeter/pavilion artworks as 'little traps': *The trap is a space of absence that corresponds to the body's present form*. Her writing considers what it means to construct 'abstract spaces', which in a world driven by value and corporate power, are made with the visible in mind: *the visibility of people and things, of spaces and whatever is contained by them*. Within analogue modes of production, the absence is a calculated part of the reveal of the outcome. The intellectual or emotional reaction to the final outcome cannot be predicted or preempted. The trap is not what is captured but what is constructed from it.

List of works left to right:

I've never stayed at the caravan park, 2025

C-type print on Dibond

160 x 122 cm (47 ¼ x 63 inches)

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