

Nina Beier's first long-term show in Belgium was 'Four Stomachs', a four-year exhibition she had in and around Objectif Exhibitions in Antwerp, from 2012 to 2015. More recently, she is known for 'Men', the group of bronze equestrian statues she grouped together in the waves of Nieuwpoort-Bad for Beaufort 2018.

For 'Housebroken', Beier occupies Kunsthall Gent's internal spaces, by placing five sculptures—each incorporating a massive marble guardian lion—in the hallways, toilets, and the courtyard garden of the former Caermersklooster.

'Housebroken' is on view from Saturday 25 May 2019 for an indefinite period.
With an introduction by Chris Fitzpatrick on Saturday 25 May at 2 p.m.

Nina Beier (b. 1975, Denmark) lives and works in Berlin. Beier has had one-person exhibitions at Spike Island, Bristol; CAC, Vilnius; the Kunstverein in Hamburg; Objectif Exhibitions, Antwerp; Kunsthhaus Glarus, Switzerland and her work has been shown at the Walker Art Center, Minneapolis; Centre Pompidou, Paris; Tate Modern, London; CCA Wattis, San Francisco; Musée d'Art Moderne, Paris; Hamburger Bahnhof, Berlin; KW Institute for Contemporary Art, Berlin; ICA, London; Swiss Institute, New York; the Power Station, Shanghai; Nouveau Musée National de Monaco; Kunsthhaus Zürich; National Gallery, Prague; Kunsthalle Wien, Vienna; Performa 15, New York, 13th Biennale de Lyon, the Baltic Triennial 13 and the 20th Biennale of Sydney.

Chris Fitzpatrick (b. 1978, US) was the director of Kunstverein München, in Munich, from 2015 to 2019. He was the director of Objectif Exhibitions, in Antwerp, from 2012 to 2015.

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