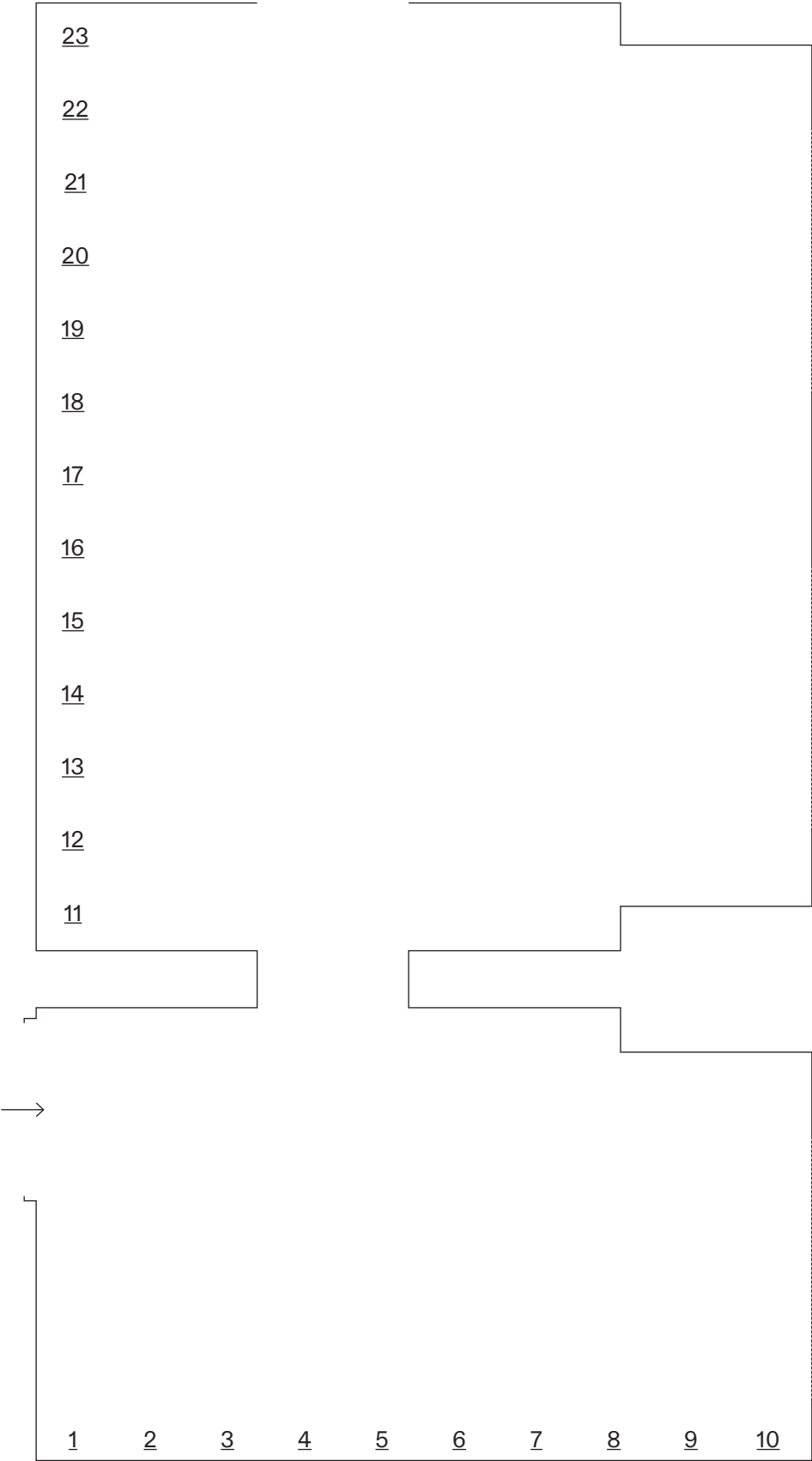




1
Untitled
 Briar stick, ash handle,
 braided cord, rubber ferrule
 39.75 × 2 × 3 in

2
*Untitled (Elephant Head
 and Trunk)*
 Hazel stick, rubber ferrule
 52 × 4.25 × 1.5 in

3
Untitled (Squirrel)
 Holly stick, oak, spruce,
 hazelnut, and peat handle,
 rubber ferrule
 55.25 × 5.5 × 2.25 in

4
Untitled (Seahorse)
 Blackthorn stick, beech
 handle, rubber ferrule
 52.25 × 3.5 × 2 in

5
Untitled (Bird in a Nest)
 Hazel stick, briar root,
 feathers, rubber ferrule
 74.75 × 12 × 10 in

6
Untitled (Wasp)
 Holly stick, briar root handle
 52.25 × 6 × 3.5 in

7
Untitled (Dancer)
 Blackthorn stick,
 copper ferrule
 41.25 × 5 × 6 in

8
Untitled (Llama Head)
 Blackthorn stick with
 tickler, copper ferrule
 48 × 2.5 × 2.5 in

9
Untitled (Saw Handle)
 Peg wood stick, beech
 handle, rubber ferrule
 38 × 5.5 × 1 in

10
Untitled (Hornet)
 Hazel stick with vine, briar
 root handle, rubber ferrule
 61 × 8 × 9.5 in

11
*Untitled (Hunchback of
 Notre Dame)*
 Hazel stick, briar root handle
 with ram's horn, copper ferrule
 57.5 × 9 × 7.5 in

12
Untitled
 Elm stick, brass knob handle,
 deer antler ferrule
 56.5 × 3.5 × 2.5 in

13
Untitled (Harp)
 Blackthorn stick,
 copper ferrule
 37 × 15 × 5 in

14
Untitled (Loch Ness Monster)
 Hazel stick, ivy handle,
 rubber ferrule
 67.5 × 12.5 × 5 in

15
Untitled (Snake)
 Furze bush (gorse), plastic
 googly eyes, copper ferrule
 41 × 3 × 2.5 in

16
Untitled (Medusa)
 Hazel stick, rose root handle,
 copper ferrule
 68 × 14 × 7.5 in

17
Untitled (World Cup Trophy)
 Debarked holly, furze bush
 (gorse) knob, copper ferrule
 43 × 3 × 2.5 in

18
Untitled (Fish)
 Hazel stick with tickler, peat
 handle, copper ferrule
 58 × 8 × 2 in

19
Untitled (Figure Skater)
 Ash stick, acorn cupule,
 horse chestnut seed,
 cocktail umbrella,
 copper ferrule
 43.25 × 9 × 5 in

20
Untitled (Star Wars Ship)
 Hazel stick, partially burned
 fir wood handle pulled out of
 a fire, copper ferrule
 59.5 × 12 × 4 in

21
Untitled (Albatross Head)
 Horse chestnut, crab claw,
 plastic googly eyes,
 copper ferrule
 55.5 × 4 × 6.5 in

22
Untitled (Microphone)
 Blackthorn stick,
 rubber ferrule
 46 × 9.5 × 3 in

23
Untitled (Pig)
 Hazel stick, ivy handle, plastic
 googly eyes, rubber ferrule
 68 × 6 × 4 in

Seanie Barron (b. 1948 Askeaton, Ireland) lives and works in his hometown of Askeaton in County Limerick, Ireland. He is a talented storyteller (seanchaí) and stick-maker who has been practicing these longstanding Irish traditions for most of his life. Barron's walking sticks (shillelaghs) are distinguished by their inventiveness and many have unique features like whistles and *ticklers* (to hold down wire fences). The shafts and handles of the shillelaghs have unusual shapes arising from their organic source materials: forms which Barron notices while harvesting branches, vines, and roots from hazel, furze bush (gorse), blackthorn, briar, holly, ash, horse chestnut, and elm, among other trees. The handles are made using a variety of techniques and materials: in some works something identifiable is discovered in the shape of the branch and animated through carving the stick or attaching various materials (shells, peat, plastic googly eyes) to it. In other works a tree root or an animal horn is attached to the shaft to vivify the sculpture. The ferrules (the bottom terminus of the walking stick) are made from copper pipes or rubber (and occasionally deer antlers). Following his retirement as a building labourer, Barron presented the first solo exhibition of his walking sticks and wooden sculptures at Askeaton Contemporary Arts in 2014. Since then, his work has been presented widely in Ireland and throughout the United Kingdom and Europe, most notably in the solo exhibition *Sticks* at The Douglas Hyde at Trinity College (Dublin) in 2015 and most recently at Christian Berst Art Brut (Paris) in 2025. His work is held in private collections in Ireland, the United Kingdom, Germany, Spain, Mexico, Canada, Colombia, and the United States. His solo exhibition *Aimsir a Chaillfidh* at Good Weather (Chicago) is the first presentation of his work in the United States.