

Center for Contemporary Art Tel Aviv is please to present “Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery”, a group exhibition spanning the entire building. We spend so much time looking at screens that show us images created by computers rather than cameras or humans. This new aesthetic filters through our daily lives and gives form to a new mode of visual representation. Following these premises, the exhibition examines the boundaries of this phenomenon through the work of 30 pioneering artists from around the globe. The exhibition title refers to the term “The uncanny valley,” that was coined in the 1970s to describe the unsettling feeling when androids (humanoid robots) or audio / visual representations of people closely resemble humans, but are not fully realistic or convincing. This dissonance is found today in computer-generated imagery (CGI) that now form our visual world and artists today are responding to and deconstructing the resultant visual landscape.

The exhibition is conceived as a major spotlight on this medium shift, drawing inspiration from the stream of “Post-Internet Art.” “Post-Internet” does not mean a world after the Internet, but rather work being made in a widely networked world and focusing on the visual culture that is its byproduct, a culture that has become more and more globalized and connected, bringing together artists from different regions of the world, from Asia to Central Europe, from the Middle East to Baltic Countries. These artists are not only producing art with new tools, they are looking deeply at a new world order in which synthetic images make up a large part of what we take in. In this world, mediated by technology, the physical and the virtual merge, and the Internet complicates how the self and the other meet.

“Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery” is curated by Chen Tamir and is accompanied by a booklet in English, Hebrew and Arabic, and a public program including roundtables, performances, and curator’s tours in English and Hebrew.

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