

Galerie Gregor Staiger is happy to present its first exhibition and performance with Croatian artist Nora Turato. The exhibition “warp and woof” will debut new large scale works on enamel as well as two murals created for the exhibition space. These text works are based on Turato’s performance scripts and reference an aesthetic from utilitarian graphic design mixed with her own hand-writing. The material is invariably eclectic, potentially encompassing almost any site where words are used, ranging from mundane non sequiturs to current news items, referencing popular culture, literature, poetry (where we may also find links to a tradition of spoken word performance the likes of David Antin and Spalding Gray), invented slogans, meaningless profundities or meaningful nonsense. Hettie Judah wrote in a Frieze profile: “Turato moves at the pace of the infosphere – she harvests, processes and performs social preoccupations and the language they generate as they trend, peak and dip.” That this isn’t mere reiteration is well formulated by Adam Jasper, who notes in Art Forum that the artist is “channeling the internet in her speech, yes, but not in the banal sense of acting as a disinterested mediator, or even a mechanical media channel. Rather, she’s closer to a medium—a possessed being, utterly driven, trapped, compelled by the desire for and the impossibility of communion, as opposed to its diminutive, communication.”

Quotes from Hettie Judah, Frieze, Profiles, ‘Nora Turato’s Spoken-Word Screen Language’, June 2018 and Adam Jasper, Art Forum, Review, Summer 2019, Vol. 57, No. 10

Nora Turato (*1991 in Zagreb, lives and works in Amsterdam) will open a solo show at the Serralves Museum in Porto in October followed by exhibitions at the Philara Collection in Düsseldorf, MGLC in Ljubljana and Centre Pompidou in Paris as part of Move 2020. Recent solo shows include ‘Explained Away’, Kunstmuseum Liechtenstein, Vaduz; ‘Diffusion Line’, Beursschouwburg, Brussels (2019); ‘Subject:Fwd:Unknown’, ffriedrich, Frankfurt; ‘New Bulbs, New Owner’, La Plage, Paris; ‘Pool 2’, UKS, Oslo; ‘A Festival of Consent’, LambdaLambdaLambda, Prishtina (2018); ‘Your Shipment Has Been Dispatched’, Neuer Aachener Kunstverein, Aachen (2017). Turato has been featured in group exhibitions at DAAD Gallery, Berlin; Luma Foundation, Zurich; Museum of Contemporary Art, Zagreb (2019); Museum of Contemporary Art Detroit, Detroit; Manifesta 12, Palermo; Bielefelder Kunstverein, Bielefeld; ‘Klassentreffen, Werke aus der Sammlung Gaby und Wilhelm Schürmann’, mumok, Vienna (2018) and many others.

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