

Clôture Vincent Kohler



Exhibition until May 23, 2026

Opening hours:

Wednesday and Saturday from 2:00 pm to 5:00 pm and by appointment
at info@smallville.ch

It is almost nightfall. An otter approaches Smallville stealthily. It slips its sleek, still-damp body toward the entrance of the exhibition and — bang! — sings its little snout.

Later, in the dead of night, a fox tries its luck. Bang! Its muzzle gets scorched.

At dawn, a deer watches the situation from the bodywork of the Draizes, hesitates for a moment, then gives up.

A bear, on the other hand, understands immediately.

In the late afternoon, a rabbit — or perhaps a hare — does not insist.

Soon it is 6:00 pm. Two visitors, accompanied by a smartly dressed pigeon, make their way across the rusty footbridge. Beneath the greenish glow emanating from the neon light, they hesitate like the deer, assessing their chances while smoking a cigarette. After consulting one another, they take the plunge. Bang!

A small dose of audacity will be required to discover the first exhibition of Smallville's new programme. Those bold enough to cross the threshold will gain access to a new installation by Vincent Kohler, an artist well known for his détournements and interventions in public space.

The occasion will also mark the unveiling of Smallville's new website, designed by graphic designer Pierre Satoshi Benoit — another, less risky way of crossing the boundaries of the art space.

Smallville, Contemporary art space
Chemin des Péreuses 6B
CH - 2000 Neuchâtel

smallville.ch



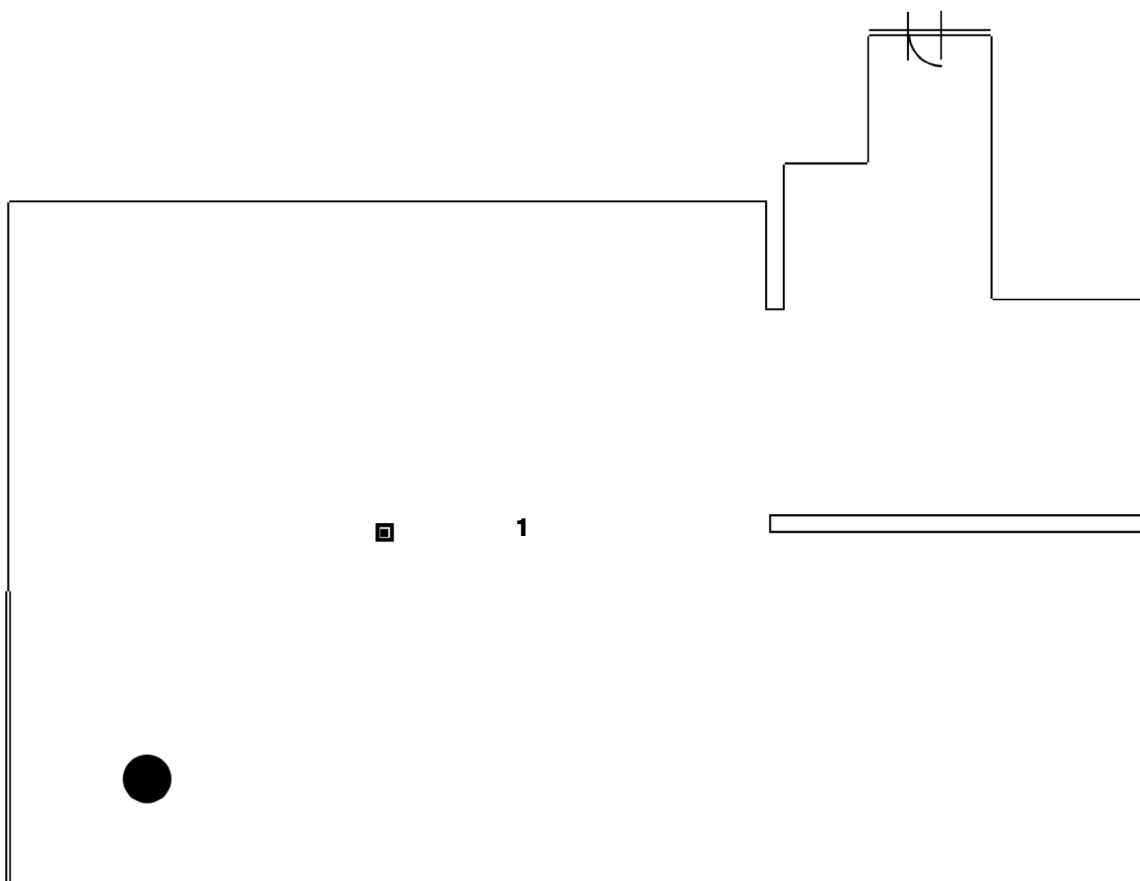
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Clôture, 2022

Polystyrène, résine, fil de fer, bande sonore, effet lumineux

Taille réelle, installation

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