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shilpa gupta, renata lucas, haegue yang
perceptual territories – cut, split, layered

may 2 - august 15, 2026
linienstrasse 155, 10115 berlin
opening friday, may 1, 6 - 9 pm

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file: GE26_nr_installationview_01-03.jpg

installation view: *perceptual territories – cut, split, layered*, May 2 – August 15, 2026 © neugerriemschneider. Courtesy the artists and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_gupta_01.jpg

Shilpa Gupta, *Untitled,* 2012, wood, metal, 23.3 x 33 x 3 cm. © Shilpa Gupta. Courtesy the artist and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_gupta_02.jpg

Shilpa Gupta, *100 Hand-Drawn Maps of Germany*, 2007-2025, table, fan, book, 124 x 122 x 60 cm. © Shilpa Gupta. Courtesy the artist and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_lucas_01.jpg

Renata Lucas, *evasive topography (nr asphalt),* 2026, asphalt, sealant, concrete, stone, brass, cast iron, chrome-plated metal, acrylic glass, 7 x 90 x 61.5 cm © Renata Lucas. Courtesy the artist and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_lucas_02.jpg

Renata Lucas, *Bicho-faca*, 2026, stainless steel, plastic, dimensions variable © Renata Lucas. Courtesy the artist and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_lucas_03.jpg

Renata Lucas, *quadroquadro (círculo)*, 2024, wood, glass, inkjet print on hand-cut paper, 63.3 x 45 x 3.9 cm. © Renata Lucas. Courtesy the artist and neugerriemschneider, Berlin. Photo: Jens Ziehe, Berlin

file: GE26_nr_works_yang.jpg

Haegue Yang, *Sonic Half Moon Type III – Large Light #22*, 2015, powder-coated steel frame, powder-coated metal grid, steel wire rope, brass and nickel plated bells, metal rings, 187 x 84 x 84 cm. © Haegue Yang. Courtesy the artist and neugerriemschneider, Berlin. Photo: Taro Furukata