Halsey McKay presents *Adios Verano*, Hilary Pecis' third solo show with the gallery. Hilary Pecis' works reference the history and medium of painting. Following the traditional motifs of still life and landscape painting, Pecis challenges the genre with her use of energetic and vibrant swaths of color, highly pigmented patterns, and manipulated perspectives. Using her surroundings as inspiration, outtakes from dinner parties, friends' homes, gardens, collections and libraries are granted saturated life in visually stunning, modest memorials. The process of translating these photographs into paintings allows Pecis the opportunity to meditate on the specific moment and memory captured, helping her to create sincere translations of her own experiences. These are portraits without a figure that grant entry into the homes and spaces that the artist visits. Each picture leaves clues through which we glean an understanding of the artist herself.

Hilary Pecis received her Master of Fine Arts in 2009 and her Bachelor of Fine Arts in 2006 from the California College of the Arts in San Francisco, CA. Pecis' work has been the subject of one-person exhibitions at galleries such as Halsey McKay, East Hampton, NY and Rachel Uffner Gallery, New York, NY. Her work has been featured in exhibitions such as Vision Valley, Brand Library & Arts Center, Glendale, CA (2018); Shadow Shop, Museum of Modern Art, San Francisco, CA (2010); Fax, Torrance Art Museum, Torrance, CA (2010); This is Your, This is My, University of Texas, San Antonio, TX (2009); New Landscapes, Dominican University of San Rafael, San Rafael, CA (2008); and Grounded, Southern Exposure, San Francisco, CA (2007). She has been the recipient of the San Francisco Arts Commission's Murphy and Cadogan Fellowship and is a co-founder of Binder of Women, a collective of female artists based in the Los Angeles area. Pecis will have a solo exhibiton at the Crisp-Ellert Museum at Flagler College in January of 2020.

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