

SLIP HOUSE
246 E. 5th St.

On New Romanticism

Andrew Cranston, Sebastián Espejo, Elizabeth Jaeger, Noorain Inam, Maude Maris, Cate Pasquarelli, Oda Iselin Sønderland

Curated by Jessica Draper

May 12 – June 6, 2026

Opening reception: Tuesday, May 12, 6–9pm



Sebastián Espejo

Pequeño florero con musgo, 2024–26

Oil and wax on wood panel
9 7/8 x 7 7/8 in (25 x 20 cm)
(ESP031)



Sebastián Espejo

Una vara en el agua, 2024–26

Oil and wax on wood panel
9 7/8 x 7 7/8 in (25 x 20 cm)
(ESP034)



Noorain Inam

Mountains out of molehills, 2026

Oil and acrylic on canvas
7 7/8 x 7 7/8 in (20 x 20 cm)
(INA001)



Sebastián Espejo

To run things, 2025

Oil and wax on wood panel
7 7/8 x 5 7/8 in (20 x 15 cm)
(ESP033)



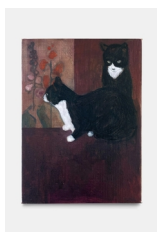
Andrew Cranston

Thought For The Day, 2022

Oil and gum arabic on hardback book cover
9 1/8 x 6 in (23.2 x 15.2 cm)
10 7/8 x 7 3/4 in (27.6 x 19.7 cm) framed
(CRAN001)



Sebastián Espejo
Cygnus, 2024–26
Oil and wax on canvas
47 1/4 x 31 1/2 in (120 x 80 cm)
(ESP035)



Maude Maris
Trémières, 2026
Oil on canvas
13 x 9 1/2 in (33 x 24 cm)
(MARM005)



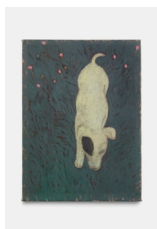
Sebastián Espejo
Blue Heron, 2025–26
Oil, marble dust, and wax on wood panel
16 x 12 in (40.5 x 30.5 cm)
(ESP037)



Andrew Cranston
hit the North, 2022
Oil on bleached hardback book cover
8 7/8 x 5 1/2 in (22.5 x 14 cm)
8 x 12 in (20.3 x 30.5 cm) framed
(CRAN002)



Sebastián Espejo
Palmeras, 2025-26
Oil, marble dust, and wax on wood panel
9 7/8 x 7 7/8 in (25 x 20 cm)
(ESP032)



Maude Maris
Petit Chien Blanc, 2026
Oil on canvas
13 x 9 1/2 in (33 x 24 cm)
(MARM001)



Maude Maris

Mother, 2025

Oil on canvas

11 3/4 x 9 1/2 in (30 x 24 cm)

(MARM003)



Cate Pasquarelli

The Ice House, 2025

Glass cloche, wood, foam, static grass, wire, paper,
acrylic and enamel paint

13 x 9 x 9 in (33 x 22.9 x 22.9 cm)

(PAS001)



Maude Maris

Petit Joie 2, 2025

Oil on canvas

8 5/8 x 13 in (22 x 33 cm)

(MARM004)



Sebastián Espejo

Kai Kai Vilu, 2025-26

Oil and wax on wood panel

7 7/8 x 5 7/8 in (20 x 15 cm)

(ESP036)



Oda Iselin Sønnerland

Svarttjern, 2021

Watercolor on paper

15 1/2 x 12 in (39.5 x 30.5 cm)

(SON002)



Sebastián Espejo

Quarry, 2025-26

Oil, pencil, and wax on wood panel

19 7/8 x 16 1/8 in (50.5 x 41 cm)

(ESP039)



Cate Pasquarelli

Duplex, 2026

Glass cloche, wood, foam, turf, static grass, dirt, sandpaper, aluminum, acrylic and enamel paint

13 x 9 x 9 in (33 x 22.9 x 22.9 cm)

(PAS002)



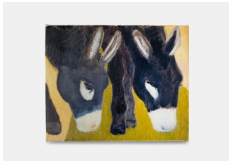
Sebastián Espejo

Back of my head, 2024–25

Oil and wax on wood panel

11 3/4 x 9 7/8 in (30 x 25 cm)

(ESP038)



Maude Maris

Chez S., 2026

Oil on canvas

9 1/2 x 11 3/4 in (24 x 30 cm)

(MARM007)



Maude Maris

Pavots du soir 2, 2025

Oil on canvas

7 1/2 x 10 5/8 in (19 x 27 cm)

(MARM006)



Elizabeth Jaeger

Under Bloom, 2025

Ceramic

32 x 9 x 9 in (81.3 x 22.9 x 22.9 cm)

(JAE001)



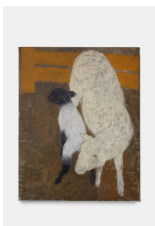
Noorain Inam

And now it's dark again, 2026

Oil and acrylic on canvas

7 7/8 x 7 7/8 in (20 x 20 cm)

(INA004)



Maude Maris

Nouveau-né, 2026

Oil on canvas

11 3/4 x 9 1/2 in (30 x 24 cm)

(MARM002)