

Arild Tveito, Kaja Krakowian
Chronicle *хроника*
09.05. – 23.05.2026

Heerz Tooya

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OCA - Office of Contemporary Art

OCA Office for
Contemporary
Art Norway

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Ivan Vazov 18th Str.
Veliko Turnovo



1. *Forgotten Journey*, 2026

Newsprint, xerox, glue, oil and pigment on canvas, 50 x 70cm

2. *Ray*, 2026

Wood, acrylic, 20 x 12 x 190 cm

3. *Voice A*, 2026

Aluminium, ink, acrylic, acetone, 14 x 21 cm

4. *The Player*, 2026

Newsprint, xerox, glue, oil and pigment on canvas, 50 x 70cm

5. *Idem*, 2026

Newsprint, xerox, glue, oil and pigment on canvas, 50 x 70cm

6. *Anthropomorphic figure*, 2026

Bronze, seat on loan from the Archaeological Museum of Veliko Turnovo

7. *Distressed Jeans*, 2026

Textile, 200 x 100 cm

8. *Voice E*, 2026

Aluminium, acrylic, acetone, graphite, 14 x 21 cm

9. *Voice I*, 2026

Aluminium, ink, acrylic, acetone, gold leaf, 14 x 21 cm

10. *Voice O*, 2026

Aluminium, ink, acrylic, acetone, 14 x 21 cm

11. *Banana Files*, 2026

Ring binders, acrylic 32 x 26 x 60 cm

12. *Voice Y*, 2026

Aluminium, ink, acrylic, acetone, 14 x 21 cm

13. *Paulo Uccello's perspective*, 2026

Newsprint, xerox, glue, oil, pigment, rope on foam board, 50 x 70cm

14. *Chronicle (Flag)*, 2026

Paper, newsprint, aluminium, gold leaf, stickers, chips, oil, acrylic, graphite, aluminium tape, textile dust, glue, wood, plastic, brass, sponge, wood, plastic gloves, cigarette butts, cellophane.