

Gardar Eide Einarsson, Matias Faldbakken, Oscar Tuazon

Chez Perv

17 April – 1 June, 2014

clockwise from left:



Gardar Eide Einarsson, Matias Faldbakken
Høyblokka I, 2014
inkjet on paper
four panels: 96 x 36 inches each
overall: 96 x 146 ½ inches



Gardar Eide Einarsson, Oscar Tuazon
Liberator II, 2014
concrete, steel, and wood
two parts: 39 x 19 ½ x 22; 11 ¼ x 23 ½ x 20 inches
unique



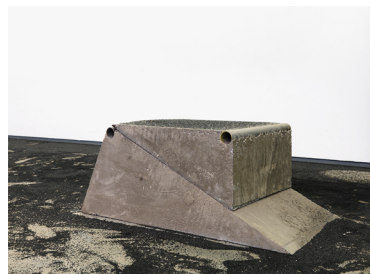
Oscar Tuazon
Cast Iron Beam, 2014
cast iron
10 x 57 x 4 ¾ inches
unique



Matias Faldbakken, Oscar Tuazon
Black Beauty II, 2014
concrete, steel
49 ½ x 60 ¼ x 2 ¼ inches
unique



Matias Faldbakken, Oscar Tuazon
Black Beauty I, 2014
concrete and steel
two parts: 53 ½ x 45 x 2 ¼; 53 ½ x 45 ¼ x 2 ¼ inches
overall: 67 x 136 x 10 inches
unique



Gardar Eide Einarsson, Oscar Tuazon
Liberator I, 2014
concrete and steel
two parts overall: 16 x 40 ½ x 20 inches
unique



Gardar Eide Einarsson, Matias
Faldbakken
Stacks PP, 2014
inkjet on paper
overall: 60 ¼ x 35 x 30 ½ inches



Gardar Eide Einarsson, Matias
Faldbakken
Høyblokka II, 2014
inkjet on paper
four panels: 96 x 36 inches each
overall: 96 x 146 ½ inches



Gardar Eide Einarsson, Matias
Faldbakken, Oscar Tuazon
Bust of Sylvette, 2014
inkjet on paper
36 x 27 inches
unique + 3 artists proofs



Gardar Eide Einarsson, Matias
Faldbakken, Oscar Tuazon
Bags, 2014
concrete, and The North Face bags
four parts: 12 x 24 x 34 ½; 12 ¾ x
30 x 20; 12 ½ x 20 x 34; 15 x 22 ½ x
36 inches
overall: 15 x 66 x 86 inches