

Dolores

Organized by Todd von Ammon

08 September – 09 October



Catherine Czudej

Trap 1, 2016

motion sensing lamps, wood, fabric, sand,
animal traps, wax
45 x 48 x 10 inches; 114 x 122 x 25 cm



Max Hooper Schneider

Dielectrix I: Division Electrophorus, 2016

live freshwater ecosystem, glass
aquarium, steel base, sand, filter pump,
aluminum panels and quarterage,
electrodes, custom lighting interface,
Electrophorus electricus species
61 x 72 x 24 inches; 155 x 183 x 61 cm



Anicka Yi

Ghosts In The Terroir, 2016

taxidermied mountain lion, silicone, lucite,
steel medical fixtures
48 x 34 x 68 inches; 122 x 86 x 173 cm



Catharine Czudej

Voodoo Economics, 2016

acrylic paint, bamboo, wire, concrete,
styrofoam
90 x 35 x 4 inches; 229 x 89 x 10 cm



Catharine Czudej

No New Taxes, 2016

acrylic paint, bamboo, wire, concrete, styrofoam

90 x 35 x 4 inches; 229 x 89 x 10 cm



Jessi Reaves

Deals 3 Damage (Wicker Shelf), 2016

wood, wicker, plywood, studio dust, wood glue, polyurethane foam, ink, hardware
84 x 48 x 24 inches; 213 x 122 x 61 cm



Jessi Reaves

Sports Chair, 2016

steel frame, polyester, cedar, studio dust, wood glue, teak, cotton/spandex, rayon, nylon, polyurethane foam, polyester batting, silk and hardware

59 x 38 x 38 inches; 150 x 96 x 96 cm



Jessi Reaves

Cesca Leaves the Stack (Modified Chair), 2016

polyurethane foam, tubular steel frame chrome plated finish, hardwood beech with cane inserts, rayon, nylon, plastic, ink and hardware

48 x 18.5 x 28 inches; 122 x 47 x 71 cm



Anicka Yi

Our Brand Is Crisis, 2016

silicone, nylon filament, nylon plant
36 x 24 x 4 inches; 91 x 61 x 10 cm



Catharine Czudej

Trap 3, 2016

motion sensing lamp, concrete, found
steel objects, twine, wood
20 x 90 x 9 inches; 51 x 229 x 23 cm



Catharine Czudej

French Doors, 2016

acrylic paint, bamboo, wire, concrete,
styrofoam
90 x 35 x 4 inches; 229 x 89 x 10 cm