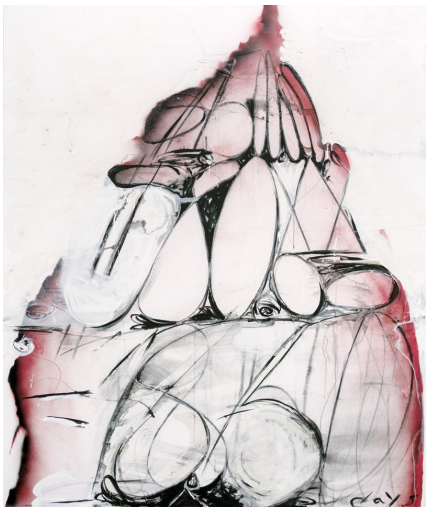
mark
Erica Baum, Shannon Ebner,
Louise Fishman, Al Loving
and Suzanne McClelland

11 January– 03 March 2018

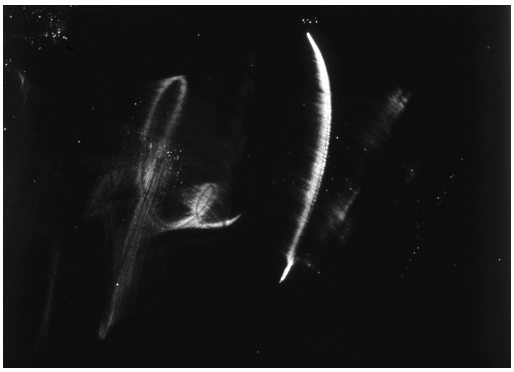
clockwise from left:



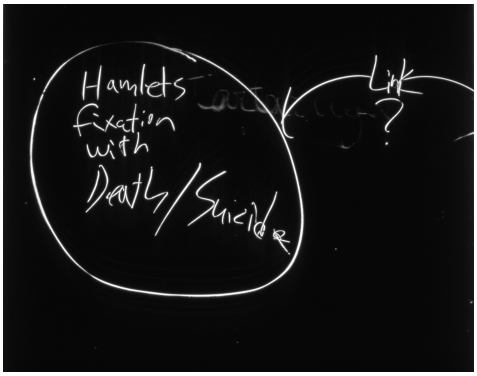
Suzanne McClelland
Mark and Michelle in Red
2018
dry pigment, gesso, polymer and oil paint on portrait linen
72 x 60 inches; 183 x 152 cm



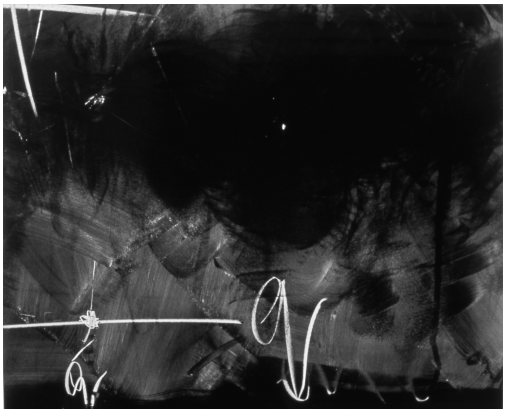
Suzanne McClelland
Mark and Michelle in Blue
2018
dry pigment, gesso, polymer and oil paint on portrait linen
72 x 60 inches; 183 x 152 cm



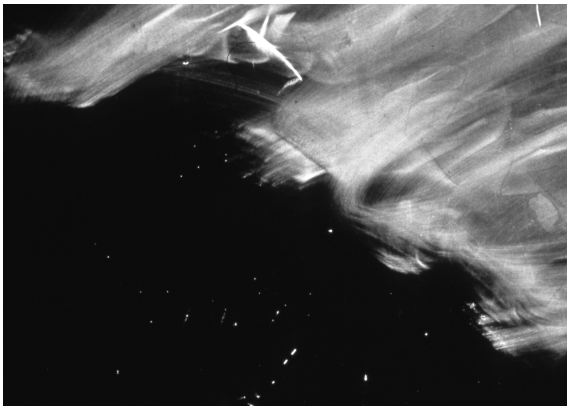
Erica Baum
Untitled (Le)
1994
Gelatin silver print
17 x 21 inches; 43 x 55 cm
Edition 1/6 + II AP



Erica Baum
Untitled (Hamlet)
1994
Gelatin silver print
20 x 24 inches; 51 x 61 cm
Edition 1/6 + II AP



Erica Baum
Untitled (q)
1995
Gelatin silver print
18 x 21 inches; 46 x 53 cm
Edition 2/6 + II AP



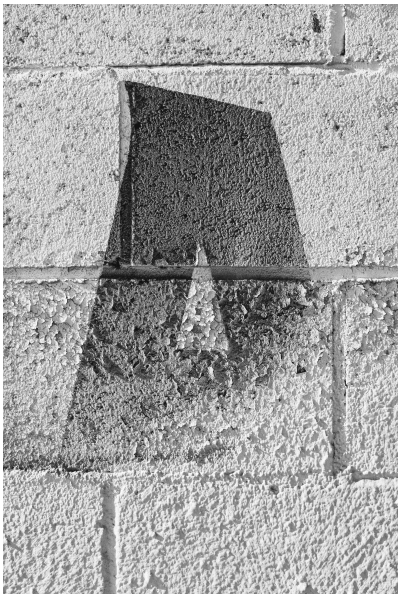
Erica Baum
Untitled (Wave)
1995
Gelatin silver print
17 x 22 inches; 44 x 55 cm
Edition 2/6 + II AP



Louise Fishman
MY GUERNICA
2017
oil on linen
72 x 96 inches; 183 x 244 cm



Shannon Ebner
Black Box Collision A (21)
2014
framed Epson Inkjet Print
64 x 43 inches; 163 x 109 cm
Edition of 5 + II AP



Shannon Ebner
Black Box Collision A (20)
2014
framed Epson Inkjet Print
64 x 43 inches; 163 x 109 cm
Edition of 5 + II AP



Al Loving
Untitled
1986
paper collage
42 x 30 inches; 105 x 76 cm



Al Loving
Untitled
1986
paper collage
42 x 31 inches; 107 x 79 cm