

Greg Carideo
Bottle and Hole
Lower Level
April 25 - May 30, 2026

If you're lucky, you may find a small pothole in the city, with a bottle smashed perfectly inside. I have seen it happen exactly six times. It's a remarkable thing, the separate lives of a bottle and hole, how they found each other. The bottle is one of many, made in some factory, possibly far away. It traveled all around, eventually to be bought by someone in New York, who then let it go for one last trip down the road. The road is flat and solid, repelling the world, moving things along. Nothing is meant to stay. Roads are perhaps the opposite of a container, until they open up. A hole will only hold onto something that fills it.

—Greg Carideo

Bureau is pleased to present *Bottle and Hole*, a solo project by Greg Carideo in the lower level gallery. The exhibition comprises three new sculptures, a custom built pedestal, and a site-specific light installation. Carideo's practice begins with a reverent attention to his urban environment: wandering, mapping, and cataloging his surroundings. He collects and charts the unnoticed details of design and architecture, along with careworn fragments of discarded objects, which inform the structure and subjects of his sculptures. From his careful designs, he constructs skeletal architectural armatures by hand. Each small construction develops into a kind of unorthodox reliquary, embellished with carefully selected found materials which imbue his sculptures with the gravity of time and memory.

Greg Carideo (b. 1986, Minneapolis, MN) lives and works in New York, NY. He received a BFA from Minneapolis College of Art & Design, Minneapolis in 2008 and an MFA from New York University in 2015. Selected solo exhibitions include *groundwork*, Public Gallery, London, United Kingdom (2025); *Nave*, In Lieu, Los Angeles, CA (2024); *Dog Eared Reverie*, Foreign & Domestic, New York, NY (2023); *Storefront*, FR MoCA, Fall River, MA (2022); and *Framework*, GRIMM, New York, NY (2021). His work has been featured in recent group exhibitions at The FLAG Art Foundation, New York, NY (2025); Jack Barrett Gallery, New York, NY (2025); Silke Lindner, New York, NY (2024); Pangée Gallery, Montreal (2024); 12.26 Gallery, Dallas, TX (2024); Galerie Nicolas Robert; Montreal, Canada (2024); Margot Samel, New York, NY (2024); Public Gallery, London, United Kingdom (2024); The Institute of Contemporary Art at Maine College of Art & Design, Portland, ME (2024); and International Objects, New York, NY (2023), among others.

Greg Carideo
Bottle and Hole
Lower Level
April 25 - May 30, 2026

Left to right:



Pothole, 2026
Stainless steel, silver brazing, found clothing, world coins
8 $\frac{3}{4}$ $\times$ 41 $\frac{3}{8}$ $\times$ 8 $\frac{1}{2}$ in. (22.23 $\times$ 105.09 $\times$ 21.59 cm)



The Separate Lives of a Bottle and Hole, 2026
Steel, paint, found clothing, found stick, found signage,
pinecones, other found objects and materials
20 $\times$ 17 $\frac{1}{2}$ $\times$ 17 $\frac{3}{4}$ in. (50.80 $\times$ 44.45 $\times$ 45.09 cm)



A Hole Will Only Hold Onto Something That Fills It, 2026
Wood flooring underlayment, primer
48 $\frac{1}{4}$ $\times$ 96 $\frac{1}{2}$ $\times$ 6 in. (122.56 $\times$ 245.11 $\times$ 15.24 cm)