



Adams and Ollman

Ryan McLaughlin: *Säntis Bindle II*
May 1–30, 2026

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Adams and Ollman is pleased to present *Säntis Bindle II*, an exhibition of paintings by Ryan McLaughlin. The exhibition brings together a select group of works from the past decade, tracing the artist's sustained investigation into the formal and conceptual possibilities of painting. *Säntis Bindle II* reveals an artist deeply engaged with the materiality of paint and art historical traditions, while also examining language and systematic structures and other informational frameworks. Working between figuration and abstraction, McLaughlin demonstrates a steadfast commitment to exploring how paintings are made and how images are constructed, read, and experienced. The exhibition opens on Saturday, May 1, with a reception with the artist from 5–7pm, and will remain on view at the gallery in Portland, Oregon, through May 30, 2026.

McLaughlin studied painting at the Rhode Island School of Design and, immediately after graduation, moved to Berlin, Germany, where he lived and worked for fourteen years. He later returned to the United States, living successively in Georgia, Florida, New York, and Massachusetts, where he is now based. Itinerancy has profoundly shaped both his visual library and his painterly practice—the latter necessarily compact and easily adapted to new settings. Some of the works on view have passed through multiple cities, accumulating information, marks, and meaning along the way; their surfaces bear the quiet evidence of this extended life.

The exhibition takes its name from Mt. Säntis, a peak in the Swiss Alps that was a constant visual presence during the artist's 2015–16 residency in Heiligenberg, Germany. The allusion to this highly visible landmark, along with the word “bindle,” a symbol of the transient lifestyle, marks both a fixed point and a constant state of wandering. This exhibition represents the artist's return to the title *Säntis Bindle*, which was originally used for his solo show at the Atlanta Contemporary in 2018.

Landscape plays a central role throughout the work. In *Mistral* (2018), a graphically structured meditation on landscape, shells, fish, and other marine-like elements are scattered across the picture plane as if carried in by the cold, dry wind from which the painting takes its name; these elements connect the artist's time in both Europe and southern Florida, where the painting was made. Elsewhere, language itself alludes to place in titles such as *Metro*, *Taiga*, *Weste*, *Boca Raton*, and *Soil*.

The still-life tradition also serves as an important point of departure for McLaughlin's work. Rather than depicting objects directly, he dissects and distills their symbolic meaning and compositional logic—relationships of color, spatial tension, and balance—into unexpected arrangements. The influence of the genre appears in his careful staging of forms across the picture plane, where elements hover between representation and abstraction. In the earliest work in the exhibition, *Sour Duck Collage* (2010), a

stylized duck is bisected by fragments of fruit, cake layers, and energetic wave-like patterning that together form a surrealist homage to the classic genre.

Underlying all of McLaughlin's practice is a sustained interest in systems—frameworks that organize information, perception, and visual order. McLaughlin's bold typographic forms, flattened spatial relationships, and use of language animate many of his works. Words, fragments of text, and typographic references surface within his compositions, functioning as poetic markers that shape a painting's rhythm. By integrating linguistic forms into abstract structures, McLaughlin investigates the relationship between reading and seeing, between information and emotion. Drawing on signage, print culture, and the visual economy of graphic design, he adapts these conventions into painting, producing compositions that are at once legible and illegible, highly controlled yet visually immediate.

Occasionally, McLaughlin's paintings become pure abstraction. Color, mark, shape, and brushstroke—each decision or action—dissolve into an overall energetic and atmospheric field. In these works, the viewer might most closely understand McLaughlin's craft and the time spent alone in the studio searching, experimenting, exploring, and wandering.

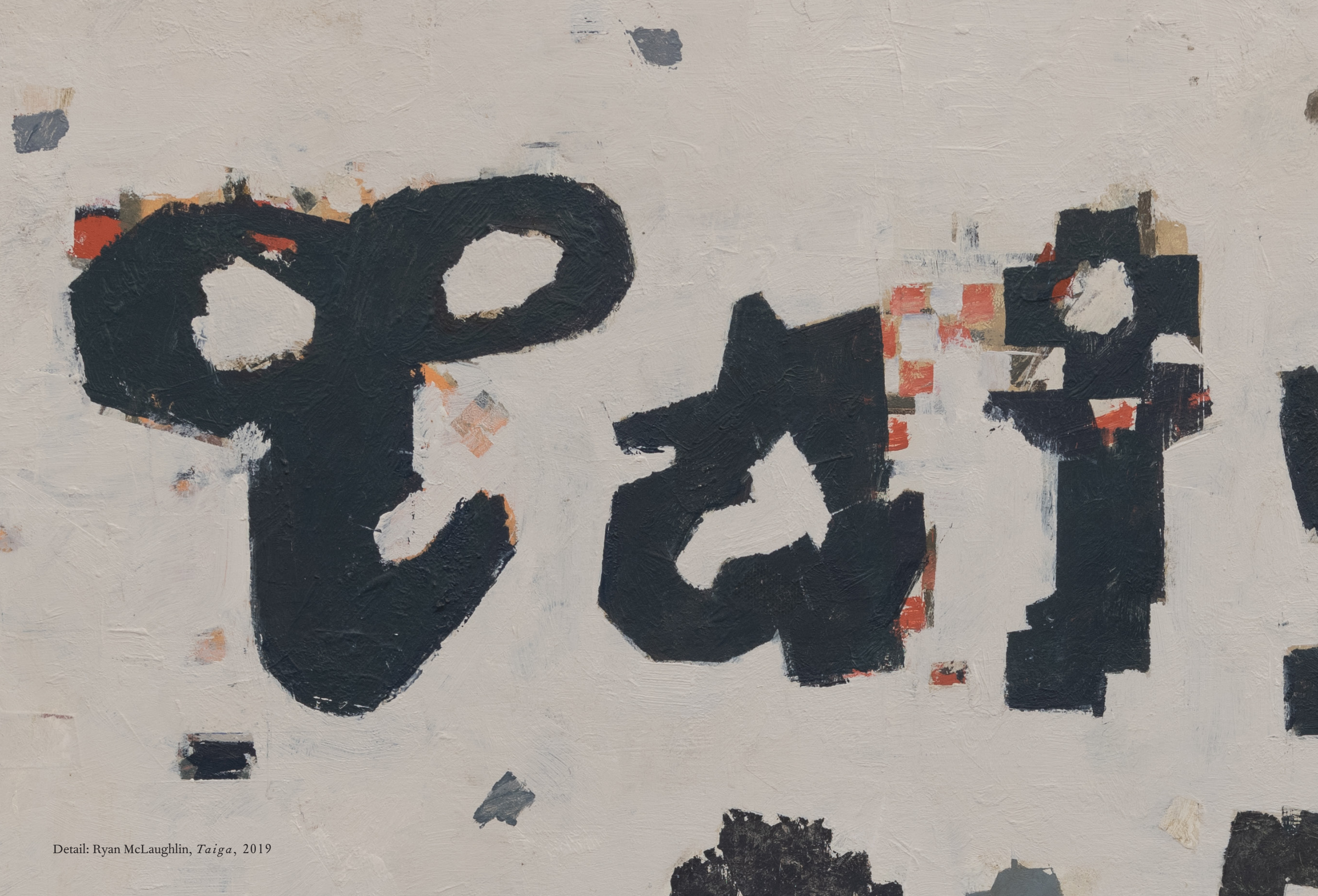
Ryan McLaughlin (b. 1980, Worcester, MA, where he lives and works) received his BFA from the Rhode Island School of Design, Providence, RI. Solo exhibitions include *Säntis Bindle*, Atlanta Contemporary, Atlanta, GA; *Impreza Earth*, David Petersen Gallery, Minneapolis, MN; *TraffiQ*, Laura Bartlett Gallery, London, UK; *Lacus PM*, Kölischer Kunstverein, Cologne, Germany; *Raisins*, Laurel Gitlen, New York, NY; and *Barbara (I and II)*, Lüttgenmeijer, Berlin, Germany. His work has also been included in group exhibitions at Metro Pictures and Sikkema Jenkins, both New York, NY; Tanya Leighton, Berlin, Germany; and Off Vendome, Düsseldorf, Germany, among other venues.







Ryan McLaughlin
Taiga, 2019
oil on linen on panel
22 1/4h x 30w in
56.52h x 76.20w cm
RM201905



Detail: Ryan McLaughlin, *Taiga*, 2019



Ryan McLaughlin
Mistral, 2018
oil on canvas on panel
47h x 33w in
119.38h x 83.82w cm
RM201804



Detail: Ryan McLaughlin, *Mistral*, 2018



Ryan McLaughlin
Cross, 2026
oil on canvas on panel
23 5/8h x 16 3/4w in
60.01h x 42.55w cm
RM202605



Detail: Ryan McLaughlin, *Cross*, 2026



Installation view: Ryan McLaughlin, *Sántis Bindle II*



Installation view: Ryan McLaughlin, *Santis Bindle II*



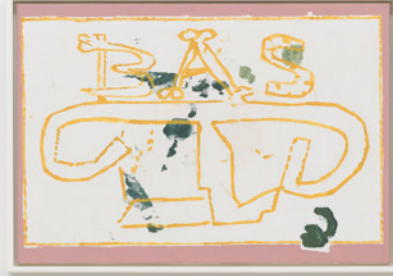
Installation view: Ryan McLaughlin, *Säntis Bindle II*



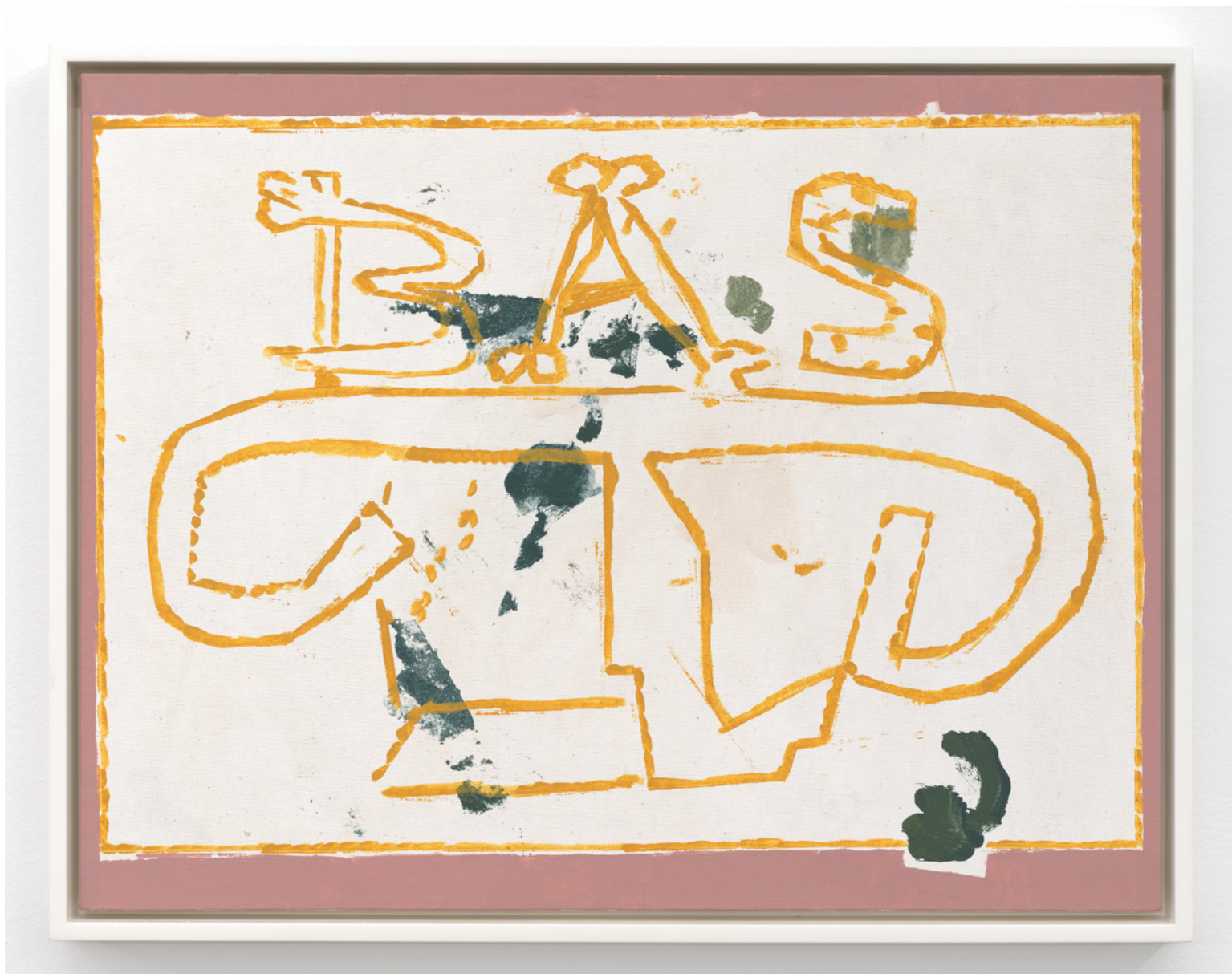
Ryan McLaughlin
Sour Duck Collage, 2010
oil on linen on board
19 3/4h x 22 1/2w in
50.17h x 57.15w cm
RM201001



Detail: Ryan McLaughlin, *Sour Duck Collage*, 2010



Installation view: Ryan McLaughlin, *Säntis Bindle II*



Ryan McLaughlin
Bas, 2016
oil on canvas on panel
14h x 17 3/4w in
35.56h x 45.09w cm
RM201609



Detail: Ryan McLaughlin, *Bas*, 2016



Ryan McLaughlin
Untitled, 2026
flashe and oil on canvas on panel
36h x 24w in
91.44h x 60.96w cm
RM202602



Detail: Ryan McLaughlin, *Untitled*, 2026



Installation view: Ryan McLaughlin, *Santis Bindle II*



Installation view: Ryan McLaughlin, *Santis Bindle II*



Installation view: Ryan McLaughlin, *Säntis Bindle II*



Installation view: Ryan McLaughlin, *Säntis Bindle II*



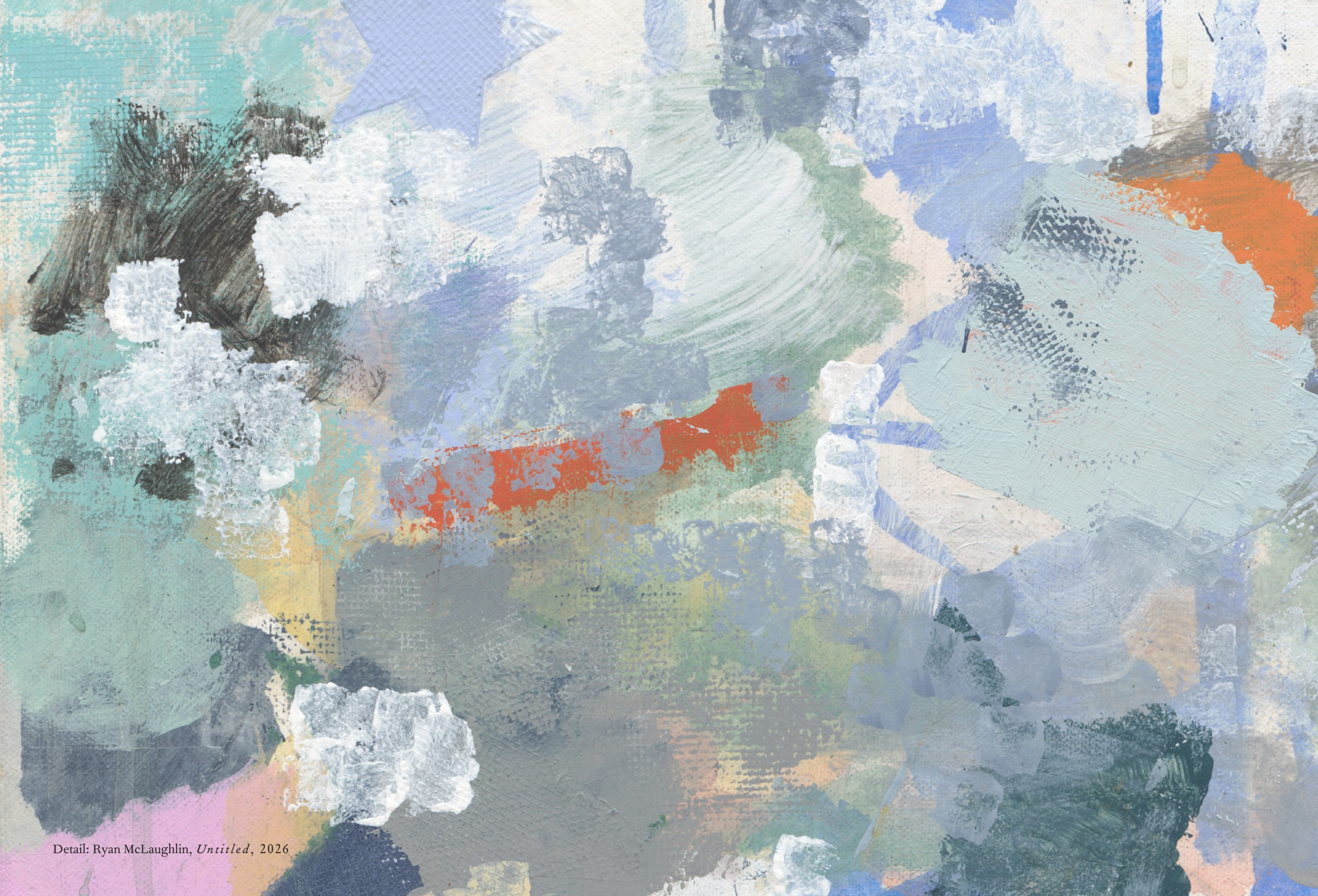
Ryan McLaughlin
Yaw Damper, 2026
oil on linen on panel
23 1/8h x 32 1/4w in
58.74h x 81.92w cm
RM202617



Detail: Ryan McLaughlin, *Yaw Damper*, 2016



Ryan McLaughlin
Untitled, 2026
flashe and oil on canvas on panel
36h x 24w in
91.44h x 60.96w cm
RM202603



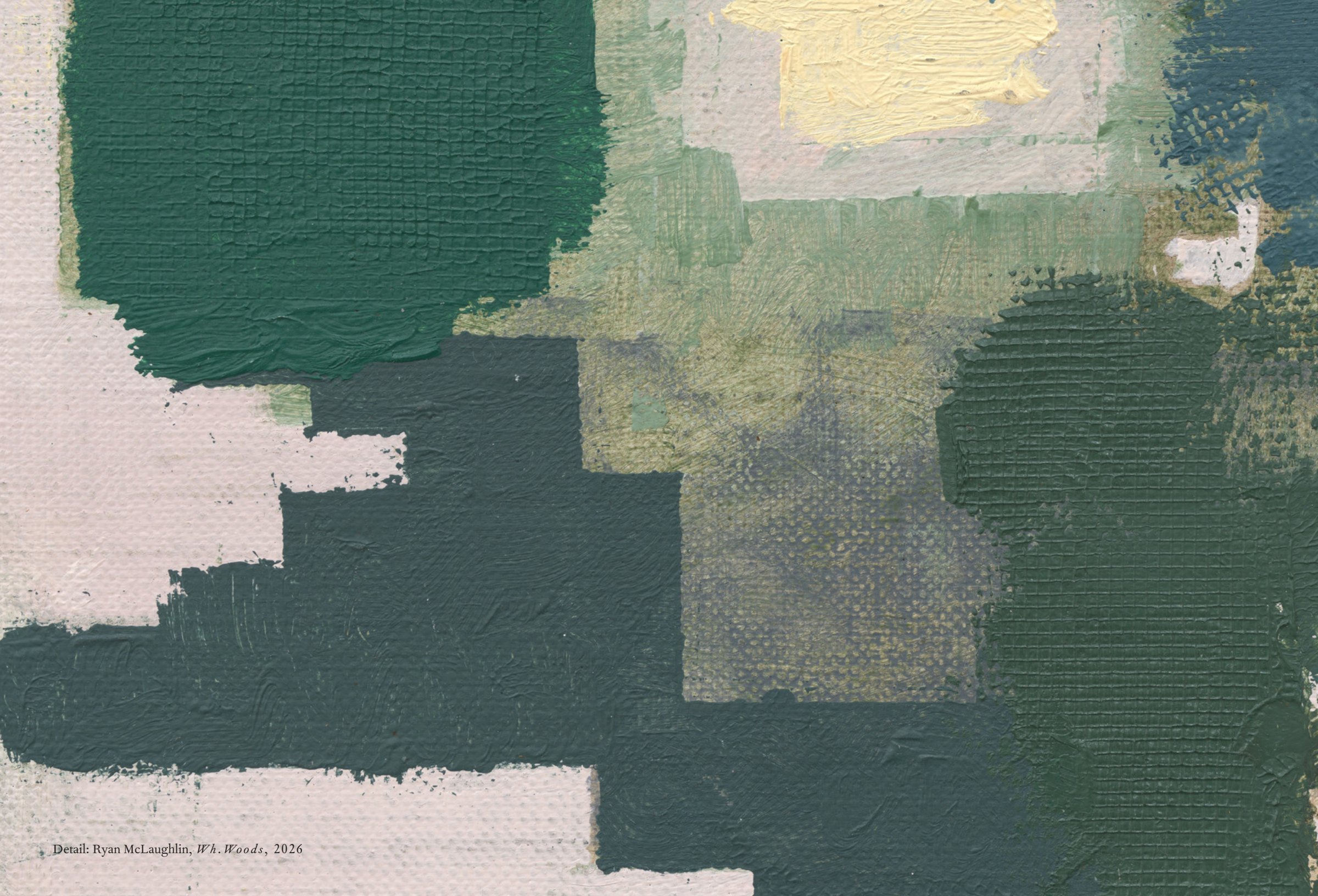
Detail: Ryan McLaughlin, *Untitled*, 2026



Installation view: Ryan McLaughlin, *Santis Bindle II*



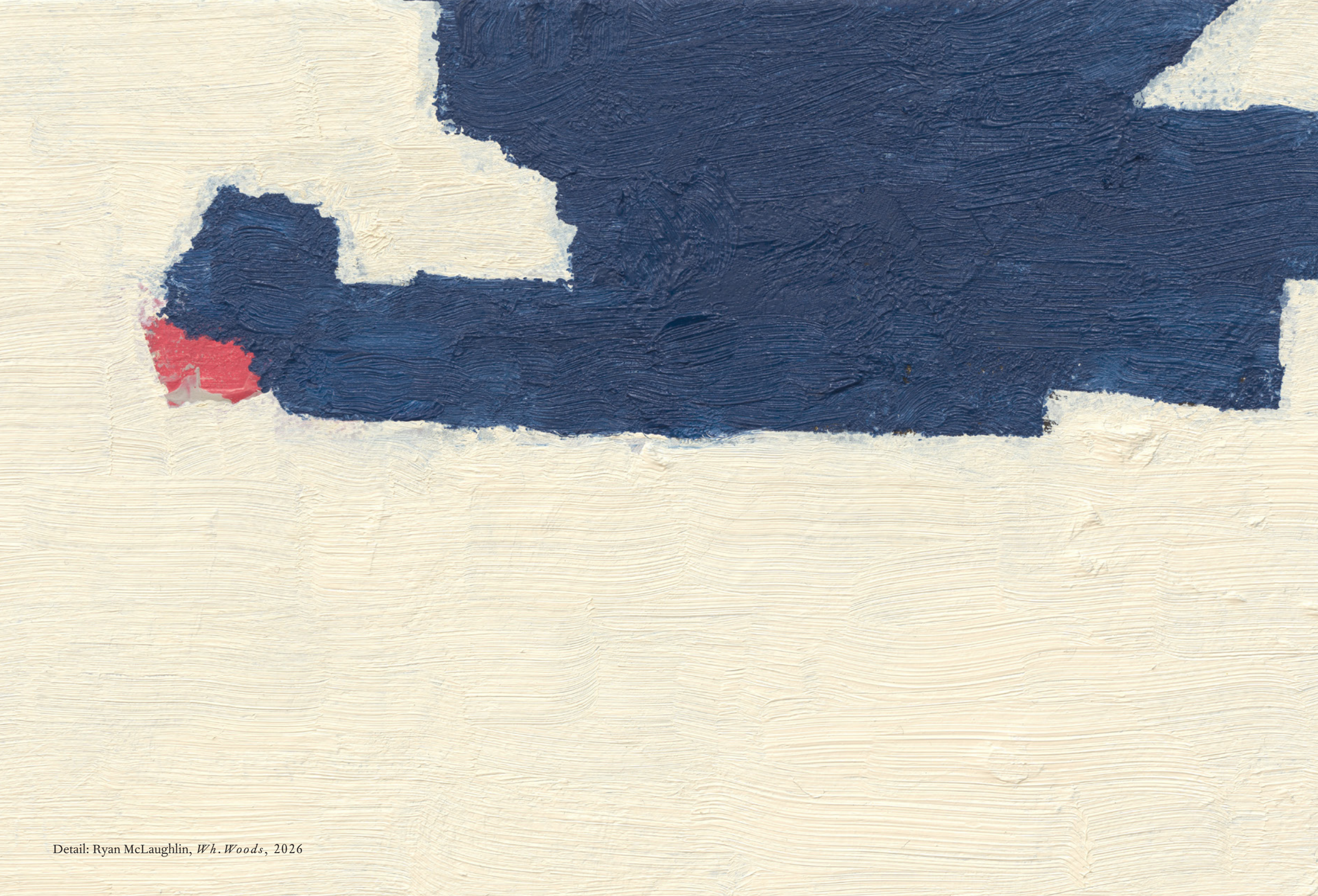
Ryan McLaughlin
Wh. Woods, 2026
oil on linen on panel
7 7/8h x 10 1/8w in
20h x 25.72w cm
RM202610



Detail: Ryan McLaughlin, *Wh. Woods*, 2026



Ryan McLaughlin
Herring Cove, 2026
oil on linen on panel
8 1/2h x 11 3/4w in
21.59h x 29.84w cm
RM202619



Detail: Ryan McLaughlin, *Wh. Woods*, 2026



Ryan McLaughlin
Cross, 2026
oil on linen on panel
11 7/8h x 8 1/4w in
30.16h x 20.95w cm
RM202609



Detail: Ryan McLaughlin, *Cross*, 2026



Ryan McLaughlin
Space, 2022
oil on linen on panel
10h x 15 7/8w in
25.40h x 40.32w cm
RM202211



Detail: Ryan McLaughlin, *Space*, 2022

RYAN MCLAUGHLIN

Born 1980, Worcester, MA

Lives and works in Shrewsbury, MA

SELECT SOLO EXHIBITIONS

- 2026 *Säntis Bindle II*, Adams and Ollman, Portland, OR
2023 *Saline Cache*, Laurel Gitlen, New York, NY
2022 *Calcium Hat*, Adams and Ollman, Portland, OR
Ryan McLaughlin, Adams and Ollman, Portland, OR
2019 *David*, with Jessica Jackson Hutchins, Adams and Ollman, Portland, OR
2018 *Säntis Bindle*, Atlanta Contemporary, Atlanta, GA
2017 *Prius Wig*, Adams and Ollman, Portland, OR, US
2016 *Impreza Earth*, David Petersen Gallery, Minneapolis, MN
2015 *TraffiQ*, Laura Bartlett Gallery, London, UK
Lacus PM, Kölnischer Kunstverein, Cologne, DE
2013 *Raisins*, Laurel Gitlen, New York, NY
Barbara II, Lüttgenmeijer, Berlin, DE
2012 *Barbara I*, Lüttgenmeijer, Berlin, DE
2010 *Farley*, Timothy Taylor Gallery; The Viewing Room, London, UK
Bunsen, The Two Jonnys', London, UK
2009 *Nottle*, Lüttgenmeijer, Berlin, DE
2008 *Robinson*, Groeflin/Maag, Zürich, CH
2007 *Finley Park*, Alexandre Pollazzon Ltd., London, UK
The Old Curl, Loraini Alimantiri Gazonrouge, Athens, GA
2006 *Hunters and Healers*, Groeflin/Maag, Basel, CH
- ### SELECT GROUP EXHIBITIONS
- 2023 *I have done it again. / One year in every ten / I manage it——*, Adams and Ollman, Portland, OR
2022 *Space*, Laurel Gitlen Gallery, New York, NY
2018 *Spirited Densities*, Thomas Erben Gallery, New York, NY
In The Air, Koenig and Clinton, Brooklyn, NY
2017 *Sputterances*, Metro Pictures, New York, NY
2016 *Fünf Sterne*, Fürstenberg Zeitgenössisch, Donaueschingen, DE
S.O.S., Koppe Astner, Glasgow, UK
2014 *Bat Ear*, Lüttgenmeijer, Berlin, DE
Morning and Evening Asylum, Off Vendome, Düsseldorf, DE; Tanya Leighton, Berlin, DE
2013 *The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York, NY
2012 *Convoy Berlin*, Biksady Gallery, Budapest, HU
The Big Picture, Sikkema Jenkins & Co, New York, NY

- 2011 *Based in Berlin*, Atelierhaus Monbijoupark, Berlin, DE (cat.)
Paint, Pigment and Colour, Avlskarl Gallery, Copenhagen, DK
2010 *Woodman, Woodman, Spare That Tree*, Lüttgenmeijer, Berlin, DE
The Berlin Box, CCA, Andratx, ES
Waking the Dead, Autocenter, Berlin, DE
Feather Throat, Grimmuseum, Berlin, DE
Vivere Country, Grimmuseum, Berlin, DE
Public Private Paintings: 2000-2010, 10 Jaar Schilderkunst uit Publieke en Privécollecties in Vlaanderen en Brussel, *Mu.ZEE*, Oostende, BE
2009 *Back to the Future*, COMA, Berlin, DE
Back Room, Silberkuppe, Berlin, DE
Nice Sizes, Good Prices!, Galleri Christina Wilson, Copenhagen, DK
Cabinet of a Motion, Loraini Alimantiri Gazonrouge, Athens, GA
I Was Lookin' Back to See if You Were Lookin' Back at Me to See Me Lookin' Back, ReMap 2, Athens, GA
When the Mood Strikes... The Collection of Wilfried & Yannicke Cooreman-de Smedt, Museum Dhondt-Dhaenens, Deurle, BE
2008 *Paintings*, Susanne Hilberry Gallery, Detroit, MI
L'Arrière—Salle de Notre Esprit, Showroom Berlin, Berlin, DE
Dark Science, Curators Without Borders, Berlin, DE
Ausländer in Berlin, Citric Gallery Brescia, IT
2007 *Stronghold*, Loraini Alimantiri Gazonrouge, Remap KM, Athens, GR
Hoffe, Housley, Jensen, McLaughlin, Manner, ALP/Peter Bergman, Stockholm, SE
Like, Resembling, Similar, duchess, Chicago, IL
Connors, McLaughlin, Mustipher, Whitney, Susanne Hilberry Gallery, Detroit, MI, US
Rio, Artnews Projects, Berlin, DE
2006 *Salong Berlin*, Transit Art Space, Stavanger, NO
Salong, Projekt 0047, Berlin, DE
2005 *Flicker!*, Projekt 0047, Berlin, DE
Coulis, Deutsch, McLaughlin, Phelan, Schachte, Smith, Snider, Sullivan, Susanne Hilberry Gallery, Detroit, MI
2003 *Cioe'*, Benson Hall Gallery, Providence, RI
EHP Spring Show, Palazzo Cenci, Roma, IT
Due Giorni, Palazzo Cenci, Roma, IT

EDUCATION

- 2003 BFA, Rhode Island School of Design / European Honors Program