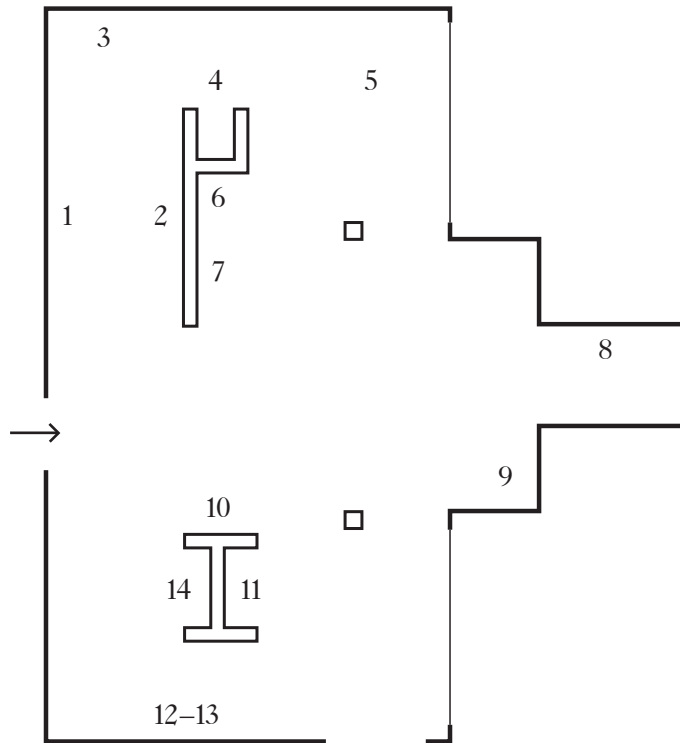


LIST OF WORKS



1. Malga Kubiak, *The Ego Trip Collection – ID N4: Part 2*, 1991
VHS transferred to digital, 5 min excerpt
“Family history. At the beginning Sun is 4 years and at the end of the movie he is 10. We travel long trips through Egypt, Mexico, Brazil, shortly in NYC and Gothenburg.”
2. Ksenia Pedan, *Spotlight Circuit*, 2023
Spotlights, cord, computer
3. Ksenia Pedan, *Madame T*, 2026
Inkjet transfer on aluminium board
4. Ksenia Pedan, *Fleecy Circulation*, 2026
Oil pastel on board print, inkjet transfer on board
5. Malga Kubiak, *The Ego Trip Collection – Ego*, 1985
VHS transferred to digital, 12 min
“Dream version of masturbation and some more dream games of the dawn.”
6. Ksenia Pedan, *On invitation of its creator 2*, 2026
Inkjet transfer on aluminium board
7. Ksenia Pedan, *Time management*, 2026
Oil pastel on board
8. Ksenia Pedan, *Yvonne*, 2026
Glass blocks, spotlight, melamine shipboard, aluminium, programmed daylight cycle
9. Malga Kubiak, *The Ego Trip Collection – ID N4: Part 3*, 1991
VHS transferred to digital, 2 min excerpt
“Family history. At the beginning Sun is 4 years and at the end of the movie he is 10. We travel

long trips through Egypt, Mexico, Brazil, shortly in NYC and Gothenburg.”

10. Ksenia Pedan, *A living look*, 2026
Oil pastel on board
11. Ksenia Pedan, *Another new self*, 2026
Oil pastel on board

- 12–13. Malga Kubiak, *The Ego Trip Collection – Father*, 1986
VHS transferred to digital, 7 min
“Dedicated to my father, the Polish poet, Tadeusz Kubiak 1924–79.”

Malga Kubiak, *The Ego Trip Collection – ID N2*, 1987
VHS transferred to digital, 16 min
“Vanity and loneliness. Graphic act of masturbation and suicide. C.M. von Hauswollf, street of Haga Nygatan in Gothole, drug dealing, dying, police activities within a street life, day and night.”

14. Ksenia Pedan, *On invitation of its creator*, 2026
Inkjet transfer on aluminium board

DURING THE OPENING NIGHT:

Keira Fox, *Contrivances of hell*, 2026
Performative iteration taking place within the walls of Ksenia Pedan’s installation and accompanied by Sean Colum’s audio interferences using Fox’s vocalisations, in a sequence of seven.
Costume design by Xenab Lone.

For inquiries of works, please contact info@m-i-n-t.se