

Dave Miko

The Hangover

September 13 – October 26, 2014

Opening reception: Saturday September 13th 7 – 10 PM

Why get that drunk in the first place? Mongolians used to eat sheep eyes as a hangover cure. Maybe because the sheep are traveling in a flock, they are abundant and in a way benevolent in their stewardship of humans, this would be a good metaphor. To eat these eyes or any other prescribed remedy could give one sheep vision. Is that what you want?

How many shows has Dave Miko had at Real Fine Arts? The answer is slightly hard to define. One? Two? One and a half? For *A Lettuce Slaughter in the Woods* he put together a group show then sprayed pigmented ink all over the walls and the artworks. The artists involved knew what they were getting into. Two years later, Miko had a one night exhibition during which he performed in front of painted fabric, hung like walls, which not only obstructed access to the paintings Miko hung on the gallery walls, but also the backroom. This show, *The Hangover*, consists of 9 paintings.