

“details to follow”

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co-presented by Misako & Rosen, ROH, Romance, and Whistle
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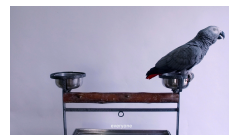
Jookyung Lee
Untitled (black dots). Seoul, 2022, 2026
Archival pigment print
9 13/16 x 7 7/8 in.
25 x 20 cm



Emilia Wang
Perfect Number 4, 2026
Photo, paper, wool felt, buttons, shell,
electronic circuit
7 x 6 3/4 in x 5 1/2 in.
17.8 x 17.2 x 14.0 cm



Fergus Feehily
Roadrunner, 2025
Glitter fabric on plywood. carpet tacks,
string, panel pin
19 1/8 x 8 1/2 x 3/8 in.
48.4 x 21.8 x 0.9 cm



Wantanee Siripattananuntakul
Everyone Is..., 2017
HD video with sound, 4:53 mins



Jookyung Lee
Untitled (silver tarp). Seoul, 2019, 2020
Silver gelatin print
11 13/16 x 11 13/16 in.
30 x 30 cm



Emilia Wang
Perfect Number 5, 2026
Tin metal box and lid, acrylic, paper, fabric,
coins
box 1, 4.5 x 4.5 x 2 in./11.4 x 11.4 x 5.1 cm
box 2, 4.5 x 4.5 x 1.75/11.4 x 11.4 x 4.5 cm



Fergus Feehily
TBT, 2025
Oil on cardboard and enamel on plastic
11 1/8 x 9 1/4 x 3/8 in.
28.3 x 23.5 x 1 cm



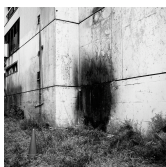
Emilia Wang
July 2025, 2026
Silicone tube, felt balls, metal and rubber lid
29 in. (73.7 cm)



Fergus Feehily
The Openness of Forever, 2025
Oil on found wood, glitter fabric, artist
frame
11 9/16 x 14 5/16 x 13/16 in.
29.3 x 36.4 x 2 cm



Fergus Feehily
Private Tutor, 2025
Oil on canvas board, artist frame
12 1/4 x 9 3/4 x 3/4 in.
31 x 25 x 2 cm



Jookyung Lee
Untitled (empty lot). Tokyo, 2019, 2020
Silver gelatin print
11 13/16 x 11 13/16 in.
30 x 30 cm

