

The 82nd installment of CMOA's Forum series debuts a new commission by Los Angeles-based artist Margaret Honda (b. 1961, San Diego, California). For this exhibition, Honda has created a singular, enigmatic sculpture. Painstakingly rendered in lifelike detail including internal organs, and measuring nearly five feet long, the work is modeled after a frog-like form Honda observed in a Renaissance painting at the Pinacoteca Ambrosiana in Milan. The painting, Bramantino's *Madonna delle Torri* (1520), depicts the Madonna and Child enthroned; at their feet lies a slain man and a gargantuan frog with anthropomorphic features. At once material and philosophical, Honda's sculpture prompts us to ponder our relationship to art and the world we make.

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