

Brian Rideout *Bleed Gutter Margin*

April 02 – May 02, 2026



Towards is pleased to present *Bleed Gutter Margin* an exhibition of new work by Brian Rideout. Borrowing its title from the language of print production – this body of work expands on Rideout’s examination of visual culture–honing in on the mechanics of presentation. Through various formal strategies, he draws our attention to the underlying structures–the technical, cultural, social, and economic systems enmeshed within the production, circulation, and consumption of these images.

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Brian Rideout (b. 1986) is a Toronto-based painter whose work examines the evolution of visual culture. Drawing upon a wide variety of references, from 17th century Flemish paintings to contemporary design and auction catalogs, his work explores ideas surrounding taste, the archive, and more broadly, the role that images and artifacts play within both individual’s lives, as well as their larger social implications.

Rideout’s work was the subject of a solo exhibition at Patrick Parrish Gallery, NY in 2023 and has been included in exhibitions in Seoul, Montreal, Toronto and Miami.