

Jean-Michel Wicker

dialogue de la lune et du soleil: Als, IGs, and a paintingg

April 11th - June 14th, 2026

Gallery 1.

Jean-Michel Wicker

videodoor 1, 2026

Ai-20 tiedye (2024), Ai-7 geranium (2025), IG film @

glovving fluorescent brick (2026), tinguely fountain

passoire (2022), tinguely fountain gallop (2022),

Ai-blanc (2024)

various synchronous and asynchronous digital films, entrance door

7h 40mn 45s

Jean-Michel Wicker

how does the witch fly?, 2020

wood, plastic, rubber, string

L: 90cm approx.

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le bon air, 2026

window, fresh air

Gallery 2.

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Berlin Boogie a, 2020

oil paint, acrylic, permanent marker, Xerox print glued on canvas

30×30cm

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Georgius de Chirico, 2020

acrylic, oil paint on canvas, black wool serge and timber

153.5×137cm

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petrolio ou les tableaux noires, 2020

high gloss alkyd resin lacquer on canvas

30×30cm

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épidémie dansante 1518

flashes in the light (éclairs dans la lumière), 2020

two strobes in asynchronous rhythms

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the legacy of the new f***, 2020

oil paint, acrylic on canvas

30×30cm

Corridor.

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r, 2020

oil paint on canvas board

20×30cm

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mc kinky, 2020

mixed media on canvas board

24×28.5cm

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un coup de pédé n'aboelira jamais le hasard, 2020

mixed media on canvas

25×35cm

Plan chest.

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nouveau siècle vs Leaving the Twentieth Century, 2024

five books, one insert, hay

variable dimensions

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lecture 6 (arrangement floral), 2025

set of six 3D prints, digital print on adhesive film

variable dimensions

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LXiR Ou Dédratisation La Vi Cotidien, 2021

artist's book, fluorescent acrylic

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a_queeens etc., 2022

fanzine, 32 pages, edition of 17

black and white digital print on silk paper