

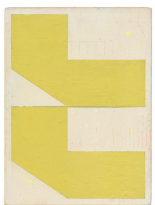
ALAIN BILTEREYST
Great Moments
May 3 - June 13, 2026



Untitled (Great Moments), 2026, archival pigment prints
68 x 47 inches,



Untitled, 2026
acrylic on wood panel
9 x 7 inches

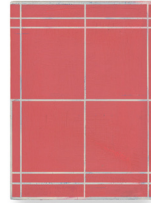


Untitled, 2026
acrylic on wood panel
9 x 7 inches



Untitled, 2026
acrylic on wood panel
9 x 7 inches

Devening Projects



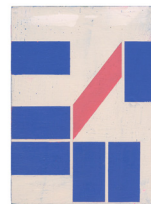
Untitled, 2026
acrylic on wood panel
9 x 7 inches



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acrylic on wood panel
9 x 7 inches



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acrylic on wood panel
9 x 7 inches



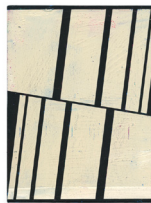
Untitled, 2026
acrylic on wood panel
9 x 7 inches



Untitled, 2026
acrylic on wood panel
9 x 7 inches



Untitled, 2026
acrylic on wood panel
9 x 7 inches



Untitled, 2024
acrylic on wood panel
9 x 7 inches



Untitled, 2026
acrylic on wood panel
9 x 7 inches

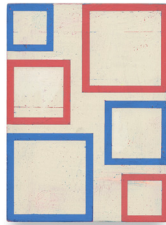
Devening Projects



Untitled, 2026
acrylic on wood panel
9 x 7 inches



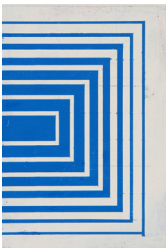
Untitled, 2023
acrylic on wood panel
9 x 7 inches



Untitled, 2024
acrylic on wood panel
9 x 7 inches



Untitled, 2023
acrylic on wood panel
9 x 7 inches



Untitled, 2013
acrylic on wood panel
9 x 7 inches

Alain Biltereyst (b. 1965) lives and works in Belgium and has been showing his work internationally for several decades.

Recent solo exhibitions include *Magenta* at Xippas, Paris (2026), *On Red* at AntwerpArtBox (2025), *Slow Noise* at QG Gallery, Brussels (2025), *Radical Garden* at PS, Amsterdam (2025), and *As If It Were* at dr-julius art projects, Berlin (2024). Prior solo presentations include *Hidden in Plain Sight* at Xippas, Geneva (2023), *Home* at Baronian Gallery, Brussels (2022), *Vice Versa* at Adhoc, Bochum (2022), and *Goings-On* at Xippas, Paris (2020). Earlier highlights include *Leaving the House* at Jack Hanley Gallery, New York (2019), *Nap #2* at Ellen De Bruijne Projects, Amsterdam (2018), *Paceline* at dr-julius, Berlin (2018), *How and About What* at Hagiwara Projects, Tokyo (2017), *Oh My Days* at Jack Hanley Gallery, New York (2017), *Slow, Simple, Sweet* at Brand New Gallery, Milan (2016), *Dear Everyday* at Nogueras-Blanchard, Madrid (2015), and *The Story Behind* at NoguerasBlanchard, Barcelona (2014).

His group exhibition record is equally extensive, including *Convergences* at Fondation CAB Saint-Paul-de-Vence (2025, curated by Albert Baronian), *Quinquagesimum* at Fondation CAB, Brussels (2023), *Hard Edge* at Circle Culture, Berlin (2023), *Rhapsody in Blue* at Museum Voorlinden, Wassenaar (2018), *A Short History of Abstraction* at Rønnebæksholm, Denmark (2018), *100 Years After De Stijl* at Museum De Lakenhal, Leiden (2017), *Minnesota Street Project* at John Berggruen Gallery, San Francisco (2016), *Liste Art Fair Basel* with NoguerasBlanchard (2016), *Tomorrow Today* at Mario Mauroner Gallery, curated by Katerina Gregos (2015), and *Pliage/Fold* at Gagosian Gallery, Paris (2013).