

For the last three years I have been working on comedy, and on a big rolling laughter I had envisioned feminism could be. Then maybe out of biographical reasons this summer I started to draw other places where gender is not discernible or only because of individual choices. It also started with the anger I felt seeing a 17th century moralistic image of damnation of a woman being painted as a skeleton, and my wish was to surround her with other people so as to wish her well somewhere.

Ariane Müller is an artist from Berlin born in Vienna (Ha!). She is one of the co-editors of the art magazine *Starship* and published her first novel *Handbuch für die Reise durch Afrika (Manual for traveling through Africa)* in 2013 about her many years of work for the Nairobi-based UN organisation UN-HABITAT.

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