

HARD

**HANNAH
PERRY**



Love

HARD LOVE

Perry's practice synthesises personal histories and dreamlike fragments into installations that explore the architectures of labour, construction and intimacy. The viewer is drawn into a visual and sonic landscape that fluctuates between joy and melancholy, where shared emotional experience resonates through material form.

For *Hard Love*, Perry presents a new body of sculptural work across the three floors of De Zonnewijzer (1955) by architect Léon Stynen. Responding to the building's exposed concrete structure and transparent street-facing façade, the exhibition stages a spatial choreography in steel, resin and sound — giving material form to emotional labour and collective memory.

Hannah Perry has held solo exhibitions at international institutions including BALTIC Centre for Contemporary Art, Julia Stoschek Foundation, Chester Contemporary, and Kunstverein Hamburg. Perry is among the artists selected for *British Art Show 10: A Chorus of Strangers*, curated by Ekow Eshun and touring five UK cities from 2026 to 2028.

Hard Love is the artist's first solo exhibition in Belgium, and is realised with the support of Flanders State of the Arts and the Henry Moore Foundation.

**Opening Friday 15 May
19:00–22:00
During Antwerp Art Weekend
(14–17 May 2026)**

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15 May – 1 August 2026



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**Mechelsesteenweg 247
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