

Carrie Schneider
FLW

May 16—July 11, 2026
Opening Reception: Saturday May 16 | 6-8pm

David Peter Francis is pleased to present *FLW*, Carrie Schneider's first solo exhibition with the gallery. Deeply rooted in feminist image practices, Schneider's work links photography, film and installation in projects that address cinema, cultural history and the anachronistic collapse of digital into analogue. Formally, Schneider has for 25 years pursued a deep investigation into the elasticity of chromogenic photo paper, pressing its material limits to the brink.

The exhibition coincides with Schneider's participation in the 61st International Art Exhibition of La Biennale di Venezia — *In Minor Keys* by Koyo Kouoh, and a presentation at Independent Art Fair. Across the three interconnected presentations, Schneider explodes an eight-second sequence in Chris Marker's landmark 1962 film *La Jetée*, in which French translator, filmmaker, and actress Hélène Châtelain awakes from sleeping — the only moving image in Marker's *photo-roman*. The film hinges on a face: the protagonist's memory of "The Woman" (played by Châtelain) serves as a portal from the past to a speculative new future beyond the film's apocalyptic landscape devastated by war.

At the Biennale, Schneider has installed in the Arsenale *First Living Woman*, a monumental, one-kilometer-long photograph that snakes across three steel tiers stacked to the ceiling, with each still frame of Châtelain's awakening exposed directly to its substrate. Starting with a pirated clip on Schneider's handheld phone, the artist exposed each frame two meters at a time onto the gargantuan scroll through the lens of a room-sized camera she built in her studio in Hudson, NY.

At the gallery, *First Living Woman* returns to the moving image. Schneider rephotographed each frame seen in the kilometer-long work to Super 16mm film. Projected fourteen feet wide as a three minute loop, and installed four thousand miles from its companion work, the whirring celluloid reveals the reanimated face of Hélène Châtelain, as it takes shape and, once again, crackles with life.

Carrie Schneider (b. 1979, Chicago IL; lives and works between Brooklyn and Hudson, New York) has had solo exhibitions at MASS MoCA, North Adams (2023); Museum of Contemporary Art, Chicago (2009); and Finnish Museum of Photography, Helsinki, Finland (2009). Selected group exhibitions include Museum of Contemporary Photography, Chicago (2019); Crystal Bridges Museum of American Art, Bentonville (2018); Changjiang Museum of Contemporary Art, Chongqing, China (2017); and The Art Institute of Chicago, Chicago (2015). Her works are held in collections including The Art Institute of Chicago, Chicago; Museum of Contemporary Photography, Chicago; The Tang Teaching Museum, Saratoga Springs; Minneapolis Institute of Art, Minneapolis; amongst others. She was awarded the Guggenheim Foundation Fellowship in 2024. The artist's monumental one-kilometer photographic work, *First Living Woman*, is currently included in the 61st La Biennale di Venezia— *In Minor Keys* by Koyo Kouoh.

First Living Woman was made possible through the support of La Biennale di Venezia, Fujifilm Europe, The Guggenheim Foundation, American Friends of Zeitz MoCAA, The Teiger Foundation, The Muriel Pollia Foundation, David Peter Francis, and Private Donors.

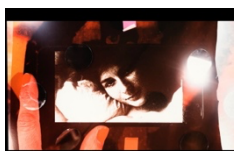
David Peter Francis

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Checklist:



Carrie Schneider
First Living Woman, 2026
Super 16mm film, color, silent
duration: 3m 10s
dimensions variable
Edition of 3 +2 APs

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