

Gaga is pleased to present Sex is Work, Julien Ceccaldi's first exhibition in Mexico and with the gallery.

“If God made us in his image
If so was His will
He should have taken umbrage
At the ill-inhabited Evil
Who infiltrates and feeds
On the immaculate innocence
Of my gentle child-like soul
I would like to understand

In this paradox
I am not complicit
Suffer, as another
Slips within me
Without logic
I leave myself
As satanic as I am
Angelic.

While each time we chat
We let ourselves drift
I do believe by heritage
My silence is murderous
You find me looking pale
Fixed to your oh so tender eyes
I might just inadvertently
With scissors cleave them”

Lyrics by Mylène Farmer (Sans Logique, 1988).

Julien Ceccaldi was born in 1987 in Montreal, Canada and lives in New York. Solo exhibitions include Rock N' Roll Princess, Jenny's, Los Angeles, USA (2019); Solito, Kölnischer Kunstverein, Cologne, Germany (2018); and Gay, Lomex, New York, NY (2017). He has recently participated in group exhibitions such as Ritratto d'un capello inquietante, Galerie Buchholz, Cologne, Germany; HOUSE OF GAGA. 20 Years Later. (A Sentimental Education), Air de Paris, Paris, France;

Painting Now and Forever 3, Greene Naftali, New York, NY; and The Present in Drag, 9th Berlin Biennale for Contemporary Art, Berlin, Germany.

(This document was automatically generated by Contemporary Art Library.)