

Dvir Gallery is pleased to present 'Several Times', Latifa Echakhch's fifth solo exhibition, the first in our Brussels' space.

In this new exhibition, Latifa Echakhch thinks objects like traces of gestures, of past moments. 'Several Times' is constructed as a memory which changes slightly while time passes. Details which are precise, others are repeated, some fade, others parasitize. It is the memory of several similar scenes, mixing together, several times the same, sometimes different.

Like a cartography on the ground, intimate territories are drawn on carpets, isolated islets becoming scenes of past events. Elements are arranged like objects on a pedestal. They are partially covered with ink. Only one area remains intact with its original colors, a bit like an area lit in a black room, a spot of light on a stage.

Latifa Echakhch's method, recalling the techniques of Giordano Bruno's *Ars Memoriae*, a technique consisting of building links between objects, characters and architecture in order to accurately recall a whole scene, is almost cinematographic. The spaces on the carpets are like screens. The illuminated areas (non-tinted with ink) seem to move over the carpet as the movement of a projector on a movie screen.

Winner of the Marcel Duchamp Prize in 2013 and the Zurich Art Prize in 2015, Latifa Echakhch has recently presented her work at Kunsthalle Mainz (2019), at Wanås Konst's sculpture park, Knislinge, Fondazione Memmo, Rome (2019), Museum Boijmans, Rotterdam (2018), KIOSK, Ghent (2018), Villa Sauber - Nouveau Musée National de Monaco (2018) and also at the 15th Istanbul Biennial (2017), Haus Konstruktiv, Zurich (2016), Swiss Institute, New York (2015), Centre Pompidou, Paris (2014 – 2015), Palazzo Grassi, Venice (2014), Musée d'art contemporain de Lyon (2013) and Hammer Museum, Los Angeles (2013). The first major exhibition in Belgium of Latifa Echakhch will open at BPS22 in Charleroi on February 1st, 2020.

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