

What Pipeline presents a two-person exhibition by Berlin-based artists Lin May Saeed and Max Brand.

Lin May Saeed (1973, Wuerzburg, DE) is a sculptor who addresses the human-animal relationship. Her works revolve around the beginning of human culture and its basic conflicts. She tells stories about the struggle of human supremacy at the expense of animals and resources. In 2006, Saeed started the ongoing series “The Liberation of animals from their Cages,” utilizing a wide range of media, including so-called poor materials such as styrofoam, plaster, paper and tooling steel.

Saeed graduated from Kunstakademie Düsseldorf (under Tony Cragg). Recent solo exhibitions include: *Girl with Cat*, Jacky Strenz Frankfurt/Main, 2019; *Biene*, Studio Voltaire, London, 2018; *Djamil*, Lulu, Mexico City, 2017; *St. Jerome and the Lion*, Nicolas Krupp, Basel, 2016; Her work recently appeared in *City Prince/sses*, Palais de Tokyo, Paris, (c: Hugo Vitrani & Chris Sharp), 2019; *Crack Up - Crack Down*, Ljubljana Biennial of Graphic Arts, SL (c: Slavs and Tatars), 2019; *Wildnis/Wilderness*, Schirn Kunsthalle Frankfurt Main, 2019 (c: Esther Schlicht); *Metamorphoses*, Museo Castello di Rivoli, Torino, 2018 (c: Chus Martinez), 9th Berlin Biennale 2016 /Centre for Style (c: DIS /Matthew Linde). In 2020, the Clark Art Institute in Williamstown, Massachusetts will present the first museum survey of Saeed’s work, *Arrival of the Animals* (c: Robert Wiesenberger). It is accompanied by a fully illustrated catalogue, with essays by Wiesenberger and Mel Y. Chen, Associate Professor of Gender and Women’s Studies at the University of California, Berkeley.

Max Brand (1982, Leipzig, DE) is an artist and musician working in painting, drawing and sculpture. His psychedelic figures and colors consume the medium’s entire surface, depicting a dream-like world anxiously fluctuating between feelings of exuberance and dread. Brand often expands beyond the canvas into the exhibition environment by painting walls and floors, transforming the traditionally “contained” mode of painting.

Brand graduated from Städelschule, Frankfurt am Main (under Michael Krebber). Solo exhibitions include: *Schmoopy*, Mavra, Berlin, 2019; *Galería Marta Cervera*, Madrid, 2018; *Galerie Bernhard*, Zurich, 2018; *Off Vendome*, NYC, 2016; *Jacky Strenz*, Frankfurt, 2016; *GoMA Gallery of Modern Art*, Glasgow (with Joanne Robertson), 2016; *Galerie Crèvecour*, Paris, FR, (with Veit Laurent Kurz), 2015; *Kunstverein Oldenburg*, DE, 2013; and *MoMA PS1*, Long Island City, 2012. Group exhibitions include: *Zur Rebschänke* (c: Veit Laurent Kurz), Weiss Falk, Basel, 2017; *Goethe-Institut New York City*, 2016; the 9th Berlin Biennale for Contemporary Art at the Center for Style, Akademie der Künste, Berlin, 2016; *DOOM: Surface Controle*, Le Magasin, Grenoble, 2014; *Live*

and Let Die, Stuart Shave/Modern Art, London, 2014; and S.O.A.P.Y III, What Pipeline, Detroit, 2014.

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