

Mevlana Lipp: Beneath an Empty Sky**Dates: 2026.04.18 – 06.06****Address: Capsule, 1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China**

Capsule is pleased to present *Beneath an Empty Sky*, a solo exhibition by Mevlana Lipp (b. 1989, Cologne, Germany; lives and works in Cologne), opening on April 18 and on view through June 6, 2026.

In this new body of work, Lipp turns to painting on canvas as a means of both expanding and recontextualizing a visual language developed over time. His earlier works featured wood reliefs depicting flora and fauna, suspended within undefined, timeless spaces of dark velvet backdrops. In the present exhibition, these environments undergo a marked transformation. The once void, depthless backdrops give way to vast, barren landscapes, suggesting a shift from suspension to emplacement. Within these newly articulated spaces, Lipp's imaginative beings appear to anchor themselves in points of origin or dwelling. They inhabit, shape, and transform these primordial terrains—what was once isolated becomes situated; what once floated takes root.

Evolving from the artist's longstanding inquiry, the new works continue to engage with themes of intimacy, sexuality, vulnerability, beauty, and connection. The figures serve as metaphors for human interaction, proposing a mode of communication that is instinctive and unmediated, operating beyond language and conscious thought. The viewer is convinced that these beings are capable of human emotion. An anthurium droops by the lake, melted in searing crimson red (*Heat*, 2026). Vines from opposite sides of the hills stretch across the ridge to embrace and entwine as one (*Hug*, 2026). In a depthless pool of ebony, a tentacled lemna gazes toward the night sky, cradling a shimmering pearl—as if it were its own moon (*Reef*, 2026). As these softly luminescent figures unfurl within sparse environments, they introduce the possibility of connection and growth, even within landscapes that appear austere and inhospitable.

Such landscapes evoke a world at its beginning or in the aftermath of an ending. This ambiguity—poised between emergence and desolation—reflects a broader sensibility shaped by the present moment, marked by disorientation, uncertainty, and a diffuse sense of powerlessness. However, what emerges across the exhibition is a quiet persistence. While Lipp's earlier works often feature exquisitely rendered, richly textured plants in clusters, the works on view unexceptionally focuses on singular subjects in solitude, depicted with restrained brushwork. The viewer's attention thus shifts from the exuberance of the plants themselves to the conditions in which life persists and thrives. Within these vast, desolate landscapes, varying forms of life glow with an enchanted luminosity. However fragile they may appear, the figures carry an inherent vitality that enables them to endure, connect, and shine. The paintings convey a cautious optimism: even within emptiness or adversity, the potential for life remains—capable of taking form, asserting itself, and moving forward.

梅夫拉纳·利普：空穹之下

展期：2026.04.18 – 06.06

地址：胶囊，中国上海徐汇区安福路 275 弄 16 号 1 楼

胶囊欣然呈现德国艺术家梅夫拉纳·利普（Mevlana Lipp，1989 年生于德国科隆，常驻科隆）个展“空穹之下”。展览将于 2026 年 4 月 18 日开幕，并持续至 6 月 6 日。

在利普的早期作品中，动植物形态的木刻浮雕悬置于深色天鹅绒稠密的虚空之上。本次展出的最新作品转向布面绘画，延续并拓展了艺术家既有的视觉语言。新作品的背景空间发生了显著转变。原本深邃无垠的背景色块，让位于广袤荒凉的地貌，主体从悬于虚空变为落在实地。随着栖息空间被建构和显化，画中的奇幻生灵仿佛寻得了来处和归所。它们占据并塑造着这片原始天地，曾经孤立的有所依托，曾经漂浮的逐渐扎根。

作品延续了艺术家长期以来对亲密关系、脆弱、联结与美等主题的关注。画中生灵是人类情感的喻体，传达一种不经修饰、无从言说的本能的交流。作品令观者相信这些生灵具有人类的情感。湖畔花烛低垂，被弥漫画面的炽烈猩红悄然融化（《热》，2026）。山峦两侧的藤蔓越过山脊去拥抱交缠（《抱》，2026）。一片长着触须的浮萍悠然沐浴在深不见底的乌潭中，仰望闪烁的夜空，它怀抱着一颗光华夺目的珍珠，仿佛那是它的月亮（《礁石》，2026）。这些荧光浮动的生灵在荒境中摇曳舒展，原本寂灭的风景被注入了情感与生机。

这般景象如宇宙之初的荒野，也似终结之后的末世。这种介于新生与消亡之间的暧昧状态折射出艺术家对当下时境的感受——迷惘、无力、不确定。然而贯穿整个展览的是沉静而不灭的生命力。相较于早期作品中刻画精细、肌理丰富且往往成双成群的有机形态，本次展出的作品无一例外地聚焦无垠天地间的孤立个体，笔触和质感较以往更为克制。观者也因此不再仅是惊叹于这些生灵本身的瑰丽和丰盈，更关注到生命顽强存续的环境。在贫瘠的地景中，丰富的生命形态散发着荧荧幽光，尽管微小脆弱，却凭借其内在的生命力得以存活、交织和闪耀。利普的作品传递出审慎的乐观，空无与险境中尚有生机，生命总能成形、扎根、继续前行。