

Golden Eggs

Organized by Alissa Bennett

23 June – 05 August 2016



Chivas Clem

Desperate to Appear Sophisticated, 2016
digital print of video stills
12 x 78 in; 30.5 x 198 cm



Barbara Kruger

If you're so successful why do you feel like a fake?, 2011
print on paper
32 x 50 in; 81.3 x 127 cm
edition 5 of 10



Barbara Kruger

Is blind idealism reactionary?, 2011
print on paper
32 x 50 in; 81.3 x 127 cm
edition 5 of 10



Banks Violette

Empire (Inverted), 2016
graphite on paper
30 x 23 in; 76.2 x 58.4 cm



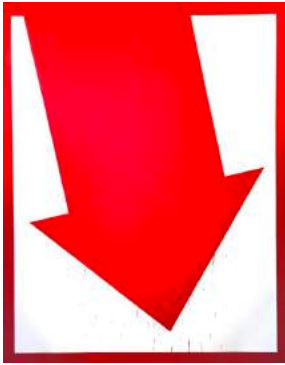
Bjarne Melgaard

The world is full of rich corrupt cunts, 2015
serigraph on paper
61 x 48.25 in; 154.9 x 122.5 cm
edition 6 of 10



Jessica Diamond

I Hate Business, 1989
black paint on wall
dimensions variable
edition of 3



Gardar Eide Einarsson

The Next Recession and Where to Hide, 2016
acrylic, graphite and gesso on canvas
87 x 71 in; 220 x 180 cm



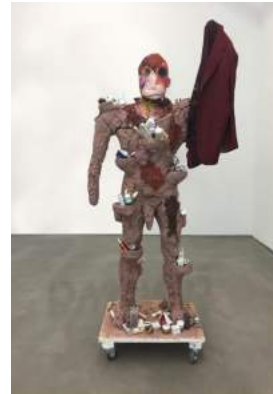
Hans Haacke

The Invisible Hand of the Market, 2009
vinyl, motor, mount capacitor, Cintra,
kinetic hardware
dimensions variable



John Miller

Mannequin Lover, 2002
mannequin, wig, shoes
75 x 20 x 14 in; 190 x 51 x 35 cm



Bjarne Melgaard

Untitled, 2016
steel, wood, unfired clay, oil paint and mixed
media
91 x 39 x 24 in; 230 x 100 x 60 cm



Alex Bag

Coven Services, 2004
videotape transferred to digital storage, sound
14 min 40 sec
edition of 3



Christine Brache

Nothing But Violence, 2016
mother of pearl, red abalone, green turban,
jute, metal key rings
6.5 x 4 in overall
edition of 3