

Svetlana approached me in July, their September artist needed to postpone, would I take the slot in place of my later one. I rejected the idea – it was a pure, forceful reflex – the time was too short. But a week later a yes began to form.

This became my premise, me, the work, as filler stuff, filling a time slot, which caused me to think of the ways we conceive of ourselves in time – such as our narrative of order to disorder, conflict, change, and back to order again.

Movement and filler stuff equals our lifetimes.

(And then the time runs out.)

-Bernadette Van-Huy

Bernadette Van-Huy is an artist from Queens, New York. In 1994, she co-founded the collective Bernadette Corporation with Thuy Pham, eventually working with Antek Walczak, John Kelsey, and Jim Fletcher. Bernadette Corporation has produced parties, a fashion line, several short films, creative writing, and gallery exhibitions. Their work was featured in such publications as the N.Y. Times, The Guardian, i-D, Dazed and Confused, Index Magazine, Harper's Bazaar, Purple, and Artforum. Over the years they exhibited at Gaga Gallery, Greene Naftali Gallery, Kunsthalle Zurich, the Whitney Museum of American Art, Witte de With, Galerie Meyer Kainer, Galerie Neu, and American Fine Arts. In 2012, a retrospective of the group's activities was organized at Artists Space in New York by Stefan Kalmar and Richard Birkett, which then travelled to the ICA in London. In 2018, Van-Huy presented solo shows at Goton, Paris and Luma Westbau's SCHWARZESCAFÉ. That same year she also released an artist book, *In Person*, published by Westreich Wagner. Over recent years Van-Huy has also been working on a novel, provisionally called *All the World's Time, or Nothing*.

Thank you to Eric Wrenn Office

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