

Marc Hundley

Joan Baez is Alive

15 September – 29 October 2011

Main gallery, clockwise from left:

Joan Baez Live 220 Roebling, 2011
ink and acrylic on paper
38.5 x 35 inches, 48.25 x 44.25 framed
unique

I Don't call this life Do you? or, Being Cautious, 2011
acrylic on canvas
28 x 28 inches, 33 x 33 framed
unique

Night In The City, 2011
ink on paper
17 x 11 inches, 19.75 x 13.75 framed
edition of six

But I Can See, It's Not Okay, 2011
ink on paper
17 x 11 inches, 23.75 x 17.75 framed
edition of six

I Like It Here Can I Stay, 2011
ink on paper
14 x 8.5 inches, 17.25 x 11.75 framed
edition of six

A Woman Under the Influence, 2011
ink on paper
12.5 x 16.5 inches
edition of six

Strangers in Good Company, 2011
ink on paper
24 x 36 inches, 30.25 x 38.25 framed
unique

Free Love Ticket, 2011
ink on paper
2.75 x 4.25 inches, 19.5 x 17 framed
unique

Little Wheel Spin and Spin..., 2011
acrylic on canvas
48 x 32 inches, 52.5 x 36.5 framed
unique

O, I Hope You Know What I Mean, 2011
ink on paper
18 x 12 inches
edition of six

Come Back, 2011
ink on paper
11 x 8.5 inches
unlimited edition

Free Love Ticket, 2011
ink on paper
2.75 x 4.25 inches
unlimited edition

Rear Gallery, clockwise from left:

The Rose, 2011
ink on paper
45 x 29.45 inches, 47.75 x 32 framed
unique

The Word for Us, 2011
ink on paper
17 x 11 inches, 19.25 x 13.25 framed
edition of six

Got All New York To Be Lonely In (for Ian), 2011
ink and polyurethane on paper
24 x 39 inches, 25.75 x 41 framed
unique

100,000 fireflies, 2011
ink and oil on paper
34 x 22 inches, 36.75 x 24 framed
unique